

SYMPHONY

in three parts

John Klopotoski (1982)

NOTES

1) Instrumentation:

2 flutes (2nd flute alternates on piccolo)

2 oboes

2 B^b clarinets

2 bassoons

2 horns in F

B^b trumpet

tenor trombone

bass trombone

piano

2 percussion:

1) vibraphone, 6 metal instruments || tam-tams, almglocken, brake drum, bass drum

2) marimba, 6 drums || bass drum, tom-toms (relatively scaled)

timpani

a) both percussionists and timpanist share chimes and snare drum.

b) sticks and mallets should be chosen by the players (some suggestions have been provided)

c) this score occasionally calls for one player to briefly play an instrument in one of the other players' set-up.

strings (at least 8, 8, 4, 4, 2)

2) All instruments are written in C - piccolo sounds an octave higher than written, contrabass an octave lower.

duration - about 11 minutes

(I...)

Misterioso $\text{♩} = 88$

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2 Flutes
(2nd alt.
piccolo)

2 Oboes

2 B♭
clarinets
*

2 Bassoons

2 F Horns
*

B♭ Trumpet
*

Tenor
Trombone

Bass
Trombone

Piano

1
Percussion

2
Percussion

Timpani

Violin 1

Violin 2

Viola

Violon-
cello

Contra-
bass

1. 2. 3. 4.

Musical score for woodwinds and brass instruments. The score is in 4/4 time and consists of four measures. The instruments listed are 2 Flutes (2nd alt. piccolo), 2 Oboes, 2 B♭ clarinets (*), 2 Bassoons, 2 F Horns (*), B♭ Trumpet (*), Tenor Trombone, and Bass Trombone. The notation shows rests for all instruments in all measures, with a dynamic marking of *sf* (sforzando) at the beginning of each staff.

Musical score for Piano. The score is in 4/4 time and consists of four measures. The notation shows rests for the piano in all measures, with a dynamic marking of *sf* at the beginning of the first measure.

Musical score for Percussion and Timpani. The score is in 4/4 time and consists of four measures. The percussion part includes 1 Percussion (metals, soft, *sf*, *pp*, *poco*, *hard sf*, *soft* (tam-tams soft, tr. dr., alm. hard)) and 2 Percussion (snare drum, *pp*, *poco*, *drum roll*, *soft*, *f*, *sec.*). The timpani part includes *tr*, *pp*, *poco*, *slow gliss. to highest pitch*, *(highest pitch)*, *f*, *sec.*, and *(L.V.)*. There are also dynamic markings of *f* and *sf* throughout the score.

Musical score for string instruments. The score is in 4/4 time and consists of four measures. The instruments listed are Violin 1, Violin 2, Viola, Violon-cello, and Contra-bass. The notation shows rests for all instruments in all measures, with a dynamic marking of *sf* at the beginning of each staff.

* - sounds as written

2)

Handwritten musical score for percussion and piano. The score is divided into two systems, labeled 5 and 6. The percussion section includes:

- metals**: *f* (forte), *(damp)*, *sf* (sforzando), *sf*.
- drums**: *(P)* (piano), *marc.* (marcato), *sf, sec.* (sforzando, secco), *sf, sub.* (sforzando, sordina).
- timp.** (timpani): *(drum 2)*, *(drum 3)*, *sf, sec.*, *pp* (pianissimo), *f*.

The piano section includes:

- pno.** (piano): *f, pesante*, *pp*, *sf, secco*, *pp*, *sf*.

The score features various musical notations including rests, notes, rests with fermatas, and dynamic markings. There are also some handwritten annotations like "nte. 5" and "marimba".

A

rit — — — Meno Mosso J = 69

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a boxed letter 'A'. The first system includes staves for Flutes (fl. 1, 2), Oboes (ob. 1, 2), Clarinets (cl. 1, 2), Bassoons (bn. 1, 2), Trombones (ten., trb.), Bass, Piano (pno.), Percussion 1 (perc. 1), and Contrabass. The second system includes the Contrabass staff. The score contains various musical notations such as notes, rests, dynamics (p, p#, p##), articulation (accents, slurs), and performance instructions like 'rit', 'Meno Mosso', and 'div.'. The bottom of the page features a boxed letter 'A' and a large right-pointing arrow.

A

Handwritten musical score for a symphony orchestra, featuring staves for flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, basses, piano, percussion, timpani, and cymbals.

Flutes (fl. 1, 2): Part 1 includes complex passages with triplets, slurs, and dynamic markings like *sf* and *p*. Part 2 includes a section marked *take piccolo*.

Oboes (ob. 1, 2): Part 1 is mostly rests. Part 2 includes a section with a *p* dynamic marking.

Clarinets (cl. 1, 2): Part 1 is mostly rests. Part 2 includes a section with a *p* dynamic marking.

Bassoons (bn. 1, 2): Part 1 is mostly rests. Part 2 includes a section with a *p* dynamic marking.

Horns (hn. 1, 2): Part 1 is mostly rests. Part 2 includes a section marked *con sord.* and *sf*.

Trumpets (tpt.): Part 1 is mostly rests. Part 2 includes a section marked *con sord.* and *p*.

Trombones (ten., trb., bass): Part 1 includes rhythmic patterns with triplets and dynamic markings like *p* and *sf*. Part 2 includes a section with a *p* dynamic marking.

Piano (pno.): Part 1 includes rhythmic patterns with triplets and dynamic markings like *p* and *sf*. Part 2 includes a section with a *p* dynamic marking.

Percussion (perc.): Part 1 includes *dr. (soft)* and *metals*. Part 2 includes *snare drum* and *drum*.

Timpani (timp.): Part 1 includes a *p* dynamic marking. Part 2 includes *f, sub. 5*, *gliss.*, and *gliss.*.

Cymbals (CB): Part 1 includes *unis.*, *legato*, and *p, sempre*. Part 2 includes a *p* dynamic marking.

Measure numbers 13, 14, and 15 are indicated at the bottom of the score.

B
Tempo 1, ♩=88

picc.

fl. 1

ob. 1
2

cl. 1
2

bn. 1
2

3
4

4
4

1
2

trp.

ten.
trb.
bass

16. 17. 18. 3

pno.

sn.dr. metals
perc. dr. marimba
2

3
4

3
4

4 Tempo 1, ♩=88

5
4

1
2

Vln.

Vla.

Vcl.

CB

mp, suono reali

div. sul tasto

div. sul tasto

mp

mp

mp, suono reali

B

6)

Handwritten musical score for orchestra, measures 19-22. The score is divided into two systems. The first system includes parts for piccolo (picc.), flute 1 (fl. 1), clarinet 1 and 2 (cl. 1, 2), bassoon 1 and 2 (bn. 1, 2), horn 1 and 2 (hn. 1, 2), trumpet (tpt.), trombone (trb.), and bass (bass). The second system includes percussion (perc.) with snare drum (sn. d.), muffled bass drum (mba.), and timpani (timp.), and string parts for Violin 1 and 2 (vln. 1, 2), Viola (vla.), Violoncello (vcl.), and Contrabass (CB). The score features complex rhythmic patterns, dynamic markings such as *sf*, *ff*, *mp*, *pp*, and *fz*, and articulation marks like accents and slurs. A section titled "take flute" is marked in measure 22. Time signatures of 4/4, 5/4, 7/8, and 4/4 are indicated. The page number "6)" is written in the top left corner.

C

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves:

- Flute 1 (fl. 1):** Rests in measures 22-24, then plays a triplet of eighth notes in measure 25.
- Oboe 1 (ob. 1):** Rests in measures 22-24, then plays a triplet of eighth notes in measure 25.
- Clarinet 1 (cl. 1):** Rests in measures 22-24, then plays a half note in measure 25.
- Bassoon 1 (bn. 1):** Rests in measures 22-24, then plays a half note in measure 25.
- Horn 1 & 2 (hn. 1 & 2):** Play a melodic line starting in measure 22, featuring triplets and dynamic markings like *mp, sotto voce*.
- Drum 2 (perc. 2):** Features a complex rhythmic pattern with triplets and dynamic markings like *fp* and *sf*.
- Violin 1 & 2 (vln. 1 & 2):** Rests in measures 22-24, then play a melodic line in measure 25 with dynamic markings like *sf*.
- Viola (vln. B):** Rests in measures 22-24, then plays a melodic line in measure 25 with dynamic markings like *mp* and *sf*.
- Violoncello (vcl.):** Rests in measures 22-24, then plays a melodic line in measure 25 with dynamic markings like *p*.
- Double Bass (CB):** Rests in measures 22-24, then plays a melodic line in measure 25 with dynamic markings like *pizz.* and *f*.

Measure numbers 22, 24, and 25 are indicated below the staves. A boxed 'C' appears at the beginning and end of the score.

C

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, bass), strings (violin, viola, violin, cello, double bass), and percussion (metals, mba., timp.). The score includes various musical notations such as notes, rests, dynamics (p, sf, p, legato), articulation (accents, slurs), and performance instructions (arco, unis., div.). The score is divided into measures, with some measures containing large numbers (3, 4, 2) indicating a change in tempo or meter. The score is written in a clear, legible hand.

poco accel - - - a tempo

fl. 1 2

ob. 1 2

cl. 1 2

bn. 1 2

ten. trb. bass

29. 30. 31.

sf

3

f

fp

a2

f1.2 take picc.

pna.

8

mf

eresc

st

metals

perc. nba.

2

timp.

2 3 4

poco accel - - - a tempo

bass drum

1 2

vh.

vla.

vcl.

CB

(unis.)

pizz.

f, marc.

pizz.

st

3

3 sec.

Handwritten musical score for a symphony orchestra, measures 36-39. The score includes parts for woodwinds, brass, strings, piano, and percussion.

Woodwinds: Oboe (ob.), Clarinet (cl.), Bassoon (bn.), Horn (hn.), Trombone (trb.), Bass (bass).

Brass: Horn (hn.), Trombone (trb.), Bass (bass).

Strings: Violin (vln.), Viola (vla.), Violoncello (vcl.), Contrabass (CB).

Piano (pno.) and **Percussion (perc.)** parts are also present.

Measure 36: Features a 3/4 time signature. The woodwinds play a melodic line with triplets and accents. The strings provide a rhythmic accompaniment.

Measure 37: Features a 2/4 time signature. The woodwinds continue their melodic line, with some instruments playing staccato notes.

Measure 38: Features a 3/4 time signature. The woodwinds play a melodic line with triplets and accents. The strings provide a rhythmic accompaniment.

Measure 39: Features a 4/4 time signature. The woodwinds play a melodic line with triplets and accents. The strings provide a rhythmic accompaniment.

Performance Markings: The score includes various performance markings such as *f* (forte), *sf* (sforzando), *marc.* (marcato), *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *unis.* (unison), *vibr.* (vibrato), and *acc.* (accents).



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- fl. 1**: Flute 1
- ob. 1**: Oboe 1
- cl. 1/2**: Clarinet 1 and 2
- bn. 1**: Bassoon 1
- tpt.**: Trumpet
- timp.**: Timpani
- vln. 1/2**: Violin 1 and 2
- vla.**: Viola
- vcl.**: Violoncello
- CB**: Contrabass

The score is divided into three measures by vertical bar lines. The first measure is marked with a 4/4 time signature. The second measure is marked with a 2/4 time signature. The third measure is marked with a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *mp*, *mf*, *ppz*, *ma marc.*, *con sord.*). There are also some handwritten annotations like "4o." and "4i." under the trumpet staff.



14

ritard. - - -

picc. *sf*

fl. 1 *sf*

ob. 1 *sf*

ob. 2 *sf*

cl. 1 *sf*

cl. 2 *sf*

bn. 1 *sf*

bn. 2 *sf*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

dim *dim* *dim* *dim* *dim* *dim* *dim* *dim*

p *p* *p* *p* *p* *p* *p* *p*

niente niente niente niente niente niente niente

take flute

hn. 1 *ff*

hn. 2 *ff*

tpt. *ff*

ten. *ff*

trb. *ff*

bass *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

dim *dim* *dim* *dim* *dim* *dim* *dim* *dim*

p *p* *p* *p* *p* *p* *p* *p*

niente niente niente niente niente niente niente

45.

46.

47.

48.

pno. *ff*

metals

perc. 1 *ff*

perc. 2 *ff* (L.V.)

timp. *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

dim *dim* *dim* *dim* *dim* *dim* *dim* *dim*

p *p* *p* *p* *p* *p* *p* *p*

niente niente niente niente niente niente niente

marimba

vln. 1 *ff*

vln. 2 *ff*

vla. *ff*

div. *ff*

viol. *ff*

div. *ff*

CB *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

dim *dim* *dim* *dim* *dim* *dim* *dim* *dim*

p *p* *p* *p* *p* *p* *p* *p*

niente niente niente niente niente niente niente

ritard. - - -

Handwritten musical score for measures 52-55. The score is arranged in two systems. The first system includes Flute 1 & 2, Clarinet 1, Piano, and Percussion. The second system includes Violin 1 & 2, Viola, and Cello. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *lunga*, *G.P.*, *vibr.*, *con sord.*, *pizz.*, *arco*, and various dynamic markings such as *p*, *pp*, and *ppp*. Measure numbers 52, 53, 54, and 55 are clearly marked at the bottom of each measure.

G

fl. 1 2
ob. 1 2
cl. 1
bn. 1 2
hn. 2
56. 57. 58. 59.

vibr.
perc. mba.
vln. 1 2
vla. div.
vcl.
cb

G

Handwritten musical score for measures 60-64. The score includes staves for flutes (fl. 1, 2), oboe (ob.), clarinet (cl. 1), bassoon (bn. 1, 2), horn (hn. 2), percussion (perc. 1), violin (vln. 1, 2), viola (vla.), cello (cel.), and double bass (cb.).

Measures 60-64 are marked with measure numbers below the horn staff. The percussion staff includes dynamic markings such as *pp*, *mf*, *sf*, and *mp*. The woodwind staves feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *mp*, *mf*, *sf*, and *p*. The string section (vln., vla., cel., cb.) is marked *pp* and features sustained notes with vibrato markings.

Rehearsal marks are indicated by large numbers 7, 8, 4, 3, and 4 below the percussion staff. The score concludes with a double bar line and a *sf* marking.

(II...)

Sostenuto (♩=60)

fl. 1
 cl. 1
 hn. 1
 2
 tpt.
 ten.
 trb.

lunga nte.
 (P) nte.
 (sord.)
 PP (sord.)
 PP (sord.)
 PP (sord.)
 PP

senza sord.
 p

65. 66. 67. 68.

perc.
 1
 2
 3 (timp)

chines
 mba.
 b. dr.
 lunga
 metals
 sott
 (L.V.)
 nte.
 mf
 op nte.

Sostenuto (♩=60)

1
 2
 vln.
 vla.
 div.
 vcl.
 CB

senza sord. (unis.)
 senza sord.
 senza sord.
 senza sord.
 senza sord. pizz.
 N.V., sempre
 PP
 mp
 sf
 arco
 N.V., sempre
 N.V., sempre
 N.V., sempre
 N.V., sempre
 pp

fl. 1

cl. 1

bn. 1

tpt.

pno.

perc. 1

1 vln.

2 vln.

vla.

div.

vcl.

mp

p

pp

PPP

69.

70.

71.

72.

hard

vibr.

metals

L.V.

soft

pp, sotto voce

8va

(pp)

Handwritten musical score for a symphony orchestra, measures 73-76. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds:

- picc. / fl. 1:** Piccolo and first flute parts. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *p*. Measure 75 has a dynamic of *pp*. Measure 76 has a dynamic of *pp*.
- ob. 1/2:** Oboe parts. Measure 75 has a dynamic of *pp* and a marking *molto*. Measure 76 has a dynamic of *pp*.
- cl. 2:** Second clarinet part. Measure 76 has a dynamic of *pp*.
- bn. 2:** Second bassoon part. Measure 76 has a dynamic of *pp*.

Brass:

- hn. 2:** Second horn part. Measure 73 has a dynamic of *mp*. Measure 74 has a dynamic of *p*. Measure 75 has a dynamic of *pp*. Measure 76 has a dynamic of *pp*. Marking: *senza sord.*

Strings:

- vln. 1/2:** Violin parts. Measure 73 has a dynamic of *mp*. Measure 74 has a dynamic of *p*. Measure 75 has a dynamic of *pp*. Measure 76 has a dynamic of *pp*. Markings: *div. vibr.*, *vibr.*, *b vibr.*
- vla. / div. / cel.:** Viola, divided violas, and cello parts. Measure 73 has a dynamic of *mp*. Measure 74 has a dynamic of *p*. Measure 75 has a dynamic of *pp*. Measure 76 has a dynamic of *pp*. Markings: *div. vibr.*, *vibr.*, *b vibr.*

Percussion:

- perc. 2:** Percussion 2 (mba., chimes). Measure 73 has a dynamic of *mp*. Measure 74 has a dynamic of *p*. Measure 75 has a dynamic of *pp*. Measure 76 has a dynamic of *pp*.
- perc. 3:** Percussion 3. Measure 73 has a dynamic of *mp*. Measure 74 has a dynamic of *p*. Measure 75 has a dynamic of *pp*. Measure 76 has a dynamic of *pp*. Marking: *(L.V.)*

Other markings:

- Measure 74:** ** microtonal slide above written pitch, and back.*
- Measure 76:** *trb* (trumpet) marking.

picc.

fl. 1

cl. 2

bn. 2

hn. 1

ten. trb.

pno.

metals

perc.

mba.

1 vln.

2 vln.

vla. div.

viol.

CB

77.

78.

79.

80.

pp

sf

senza sord.

mp

p

vibr.

ppp

mp

f

nte.

mp, sonoro

ob. 1
2

cl. 2

bn. 1
2

hn. 1
2

tpt.

perc. 1
2

violin solo

vln. 1
2

vla. div.

viol.

CB

mf

con sord. P

85. P

86.

87. P

88.

vibr.

metals soft

soft

mp

3

(III)

mp

f, sub. mp

f

P, sub.

arco

arco

arco div.

arco div.

P

P

P

P

P, espr.

(P)

(P)

Detailed description of the musical score: The score is for measures 85 through 88. It includes parts for Oboe 1 & 2, Clarinet 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets, Percussion (vibr., drums, metals), Violin Solo, Violins 1 & 2, Viola/Divisi, Violoncello, and Contrabass. Measure 85 features a clarinet solo with a triplet and a horn playing 'con sord.' (con sordina). Measure 86 has a horn playing 'P' (piano) and a trumpet playing 'P'. Measure 87 includes a violin solo with 'mp' and 'f, sub. mp' markings, and horns playing 'arco div.' (arco divisi). Measure 88 features a violin solo with 'P, espr.' (piano, esprimo) and horns playing 'arco div.'. Percussion includes 'metals soft' and 'soft' markings. The score is handwritten and includes various performance instructions and dynamics.

perc. 1 metals
drums P

perc. 2

timp. 89. 90. 91. nte. nte.

violin solo f, agitato sf ff 3 P, sost. nte.

vln. 1 { mp P }
2 { mp P }

vla. { mp P }

div. { mp P }

vcl. mp f, marc. 5 pont. 5

CB

I

fl. 1
ob. 1
cl. 1
bn. 1

mf
p
p

tpt.

senza sord.
92. 93. 94.

sf
p

pno.

sf
f
sf
sf

perc. 2

sn. dr. mba.

p
sf
f
marc.

violin solo

sf, pesante
p, espr.

1
2
vln.

{ (p) }

vla.
div.

{ (p) }

vcl.

ord. bp

p

CB

(p)
p

I

Handwritten musical score for a symphony orchestra, measures 95-97. The score includes parts for woodwinds, brass, strings, piano, and percussion.

Woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 2, Bassoon 1 & 2. Includes first and second endings for several instruments.

Brass: Bass Trombone (trb.), Trumpets (trb. 1 & 2). Includes instruction "con sord." (with mutes).

Strings: Violin solo, Violins 1 & 2, Viola, Violoncello (vcl.), and Contrabass (CB). Includes instruction "delicato" (delicately).

Piano: Grand piano (pno.) with dynamic markings "ff, pesante" and "sf, secco".

Percussion: Drums (drums), including snare drum (sna. drvm) and cymbals (cym.). Includes instruction "metals" (metals).

Measures: 95, 96, 97. Measure 97 includes the instruction "take picc." (take piccolo).

Dynamic and Performance Markings: *pp*, *sf*, *pesante*, *secco*, *sonoro*, *dim*, *molto*, *sfz*, *fp*.

J

picc.

ob. 1

ob. 2

cl. 1

cl. 2

98.

99.

100.

101.

perc.

1

2

timp

vln. 1

vln. 2

vla.

dir.

vcl.

cb

J

Handwritten musical score for measures 102-104. The score includes parts for Piccolo (picc.), Flute 1 (fl. 1), Oboe 1 and 2 (ob. 1, 2), Clarinet 1 and 2 (cl. 1, 2), Bassoon 1 and 2 (bn. 1, 2), Horn 1 and 2 (hn. 1, 2), Trumpet (tpt.), Trombone (ten. trb.), Piano (pno.), Percussion (perc.), Timpani (timp.), Violin 1 and 2 (vln. 1, 2), Viola (vla. tutti), Violoncello (vcl.), and Contrabass (CB). The score is marked with various dynamics (f, sf, ff, p, pp, marc., dim., pizz., pont., arco, unis.) and includes performance instructions like 'senza sord.' and 'div. pizz.'. A boxed 'K' is present in the top right and bottom right corners.

Handwritten musical score for orchestra, measures 105-107. The score is written on a grand staff system with multiple staves for different instruments. The woodwind section includes Oboe (ob.), Clarinet (cl.), Bassoon (bn. 1), Horns (hn. 1, 2), Trumpet (tpt.), Tenor Trombone (ten. trb.), and Bass Trombone (bass). The brass section includes Trumpets (1, 2), Tenor Trombones (1, 2), and Bass Trombones (1, 2). The string section includes Violins (1, 2), Viola (vla.), Violoncello (vcl.), and Contrabass (CB). The percussion section includes Metals, Drums (drums), and Timpani (timp.).

Measure 105: The woodwinds and brass play a melodic line with a dynamic marking of *p*. The strings play a rhythmic pattern. The percussion section is active with various instruments.

Measure 106: The woodwinds and brass continue their melodic line. The strings play a rhythmic pattern. The percussion section is active with various instruments.

Measure 107: The woodwinds and brass continue their melodic line. The strings play a rhythmic pattern. The percussion section is active with various instruments.

Measure 108: The woodwinds and brass continue their melodic line. The strings play a rhythmic pattern. The percussion section is active with various instruments.

Allargando - - - - - molto - - - - -

picc. fl. 1 ob. 1 2 cl. 1 2 bn. 1 2

5 4 5 4

tpt. ten. trb. bass

108. 109. 110. 111.

pno.

metals Perc. mba. drums chimes metals

1 2 timp.

5 4 5 4

1 2 vln. vla. vel. CB

mp mf pp p ma distinto fp pp

mf unis. gliss. molto

Allargando - - - - - molto

(III...)

♩ = 72

Handwritten musical score for a symphony orchestra, measures 115-118. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bn.), Horn (hn.), Percussion (perc.), Timpani (timp.), Violin (vh.), Viola (vla.), Violoncello (vcl.), and Contrabass (CB).

Measures 115-116 are in 4/4 time. Measure 117 changes to 2/4 time. Measure 118 returns to 4/4 time. The tempo is marked as ♩ = 72.

Key annotations include:

- fl.:** Part 1 and 2, with dynamics like *mf* and *sf*.
- ob.:** Part 1 and 2, with dynamics like *p* and *sf*.
- cl.:** Part 1 and 2, with dynamics like *mf* and *sf*.
- bn.:** Part 1 and 2, with dynamics like *p* and *sf*.
- hn.:** Part 1 and 2, with dynamics like *p* and *sf*.
- perc.:** Drums (soft) and timpani (timp.) with various rhythmic markings.
- vh.:** Violin parts 1 and 2, with dynamics like *p* and *sf*.
- vla.:** Viola part with dynamics like *p* and *sf*.
- vcl.:** Violoncello part with dynamics like *mf* and *mp*.
- CB:** Contrabass part with dynamics like *mp* and *pizz.*

Handwritten notes include "drums (soft)", "vnt, espr.", "pizz.", "arco, unis.", and "nbc.".

take flute

picc. fl. 1 ob. 1 cl. 1 bn. 1 2

3 4 2 4

hm. 1 2

tpt. ten. trb. bass

122. 123. 124.

(64)

mf (senza sord.) sim. (sord.) con sord. mf con sord. mf

pno. vibr. perc. 1 2 timp. 3 4

1 2 vln. 1 2 vla. vcl. CB

loco stacc. marc. 5:2

pizz. f (pizz) f arco mp

f marc. 5:2 f marc. 5:2

f marc. 5:2

M

Handwritten musical score for a symphony orchestra, measures 125-130. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trombone (trb), Bass (bass), Piano (pno), Percussion (perc), Timpani (timp), Violin (vln), Viola (vla), Violoncello (vc), and Double Bass (CB). The score is marked with various dynamics such as *f*, *mf*, *pp*, *sf*, *p*, *rit*, and *gliss*. It also features performance instructions like *div.*, *arco*, *unis.*, and *pizz.*. Measure numbers 125, 126, 127, and *poco f* are indicated at the bottom of the score.

M

Handwritten musical score for a symphony orchestra, page 38. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (fl. 1, 2):** Two staves at the top.
- Oboes (ob. 1, 2):** Two staves below the flutes.
- Clarinets (cl. 1):** One staff below the oboes.
- Bassoon (bn. 1):** One staff below the clarinet.
- Vibraslap (vibr.):** One staff below the bassoon.
- Drums (drums sec.):** One staff below the vibraslap.
- Timpani (timp.):** One staff below the drums.
- Violins (vln. 1, 2):** Two staves below the timpani.
- Viola (vln. 1):** One staff below the first violin.
- Violoncello (vcl.):** One staff below the viola.
- Double Bass (cb.):** One staff at the bottom.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Dynamic markings:** *mp*, *mf*, *f*, *sf*, *ff*, *arco*.
- Performance instructions:** *vibr.*, *sec.*, *metals*, *arco*.
- Measure numbers:** 131, 132, 133.
- Rehearsal marks:** Indicated by double bar lines with a vertical line through them.
- Tempo/Style markings:** *3/4*, *2/4*, *4/4*.

1
fl.

2

1
ob.

2

1
cl.

2

1
bn.

2

1
hn.

2

tpt.

ten.

trb.

bass

137. 138. 139.

prn.

timp.

1
vln.

2

vla.

vcl.

CB

1 Sim.
fl. 1

(P) Sim.
fl. 2

1 Sim.
ob. 1

(P) Sim.
ob. 2

1
cl. 1

2
cl. 2

1
bn. 1

2
bn. 2

horn 2

140. 141. 142.

timp

1
vln. 1

(P)

2
vln. 2

vla.

(P)

vcl.

(P)

CB

(P)

pont.

mf

(tutti) p

div.

div.

div.

div. ord.

(fl, ob) cresc — al — — f

1 fl. {
2
1 ob. {
2
1 cl. {
2
1 bn. {
2

(cl., bn.) cresc = — — molto — al — — sf

143.

144.

145.

hn. 1
2
tpt.
ten.
trb.
bass

1 vln. {
2
vln.
vcl.
CB

ord.

Handwritten musical score for a symphony orchestra, page 44. The score is divided into several systems of staves.

Woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2. Flutes and oboes play a melodic line with dynamics *f* and *p*. Clarinets and bassoons play sustained chords.

Brass: Horns 1 & 2, Trumpets, Trombones, Basses. Horns play a melodic line with dynamics *f* and *p*. Trumpets play a rhythmic pattern with triplets. Trombones and basses play sustained chords.

Percussion: Vibraphone, Maracas, Timpani. Vibraphone plays a melodic line with dynamics *f* and *p*. Maracas play a rhythmic pattern. Timpani play a rhythmic pattern with dynamics *mt*, *dim*, *al*, and *nte*.

Strings: Violins 1 & 2, Viola, Violoncello, Contrabass. All string parts play sustained chords with dynamics *pp*.

Other markings: The score includes various performance instructions such as *col. Ped.*, *3 p. cant.*, *3*, *div.*, *pp*, *f*, *p*, *mt*, *dim*, *al*, and *nte*.

P

fl. 1 2
cl. 1 2
bn. 1 2

155.

156.

157.

pno.

perc. 1
mba. 2

vln. 1 2
vla.

P

Handwritten musical score for a symphony orchestra, measures 161-163. The score is written in 5/2 time and includes parts for woodwinds, brass, percussion, and strings.

Woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2. Dynamics include *f*, *dim*, and *p*.

Brass: Trombone (tenor and bass), Trumpet (trb.), and Bass (bn.). Includes *con sord.* (with mutes) and *senza sord.* (without mutes) markings.

Percussion: Metals, Drums, and Timpani (timp.). Includes *mf*, *f*, and *fp* dynamics.

Strings: Violin 1 & 2, Viola (vln.), Violoncello (vcl.), and Contrabass (CB). Includes *arco* (arco) and *unis.* (unison) markings.

Measure 161: Features a 5:2 time signature change. Woodwinds and strings play a rhythmic pattern. Bassoon and Trombone have *f* dynamics.

Measure 162: Features a 3:2 time signature change. Woodwinds and strings play a rhythmic pattern. Bassoon and Trombone have *fp* dynamics.

Measure 163: Features a 3:2 time signature change. Woodwinds and strings play a rhythmic pattern. Bassoon and Trombone have *f* dynamics. Includes *soft* and *p. sonoro* markings.

Q

fl. 1 2 (P) *stop*

cl. 1 2 *stop*

bn. 1 2 *stop*

tpt. *mf*

ten. *mf*

trb. *mf*

bass *mf*

164. 165. 166.

metals

perc. 1 (L.V.) (damp)

drums 2 (PP)

vlh. 1 2 (P)

vla. (P)

vel. (P)

Q

Handwritten musical score for measures 167, 168, and 169. The score is arranged in systems for various instruments:

- Flutes (fl. 1, 2):** Measure 167 has a rest. Measure 168 has a half note G4 (flatted) with a *p* dynamic. Measure 169 has a whole rest.
- Oboes (ob. 1, 2):** Measure 167 has a half note G4 (flatted) with a *p* dynamic. Measure 168 has a half note G4 (flatted) with a *p* dynamic. Measure 169 has a whole rest.
- Clarinets (cl. 1, 2):** Measure 167 has a half note G4 (flatted) with a *p* dynamic. Measure 168 has a half note G4 (flatted) with a *p* dynamic. Measure 169 has a whole rest.
- Bassoons (bn. 1, 2):** Measure 167 has a half note G4 (flatted) with a *p* dynamic. Measure 168 has a half note G4 (flatted) with a *p* dynamic. Measure 169 has a whole rest.
- Trumpets (tpt. 1):** Measure 167 has a half note G4 (flatted) with a *p* dynamic. Measure 168 has a half note G4 (flatted) with a *p* dynamic. Measure 169 has a whole rest.
- Trumpets (ten.), Trombones (trb.), and Basses (bass):** Measure 167 has a half note G4 (flatted) with a *p* dynamic. Measure 168 has a half note G4 (flatted) with a *p* dynamic. Measure 169 has a whole rest.
- Percussion (perc. 1, 2):** Measure 167 has a half note G4 (flatted) with a *p* dynamic. Measure 168 has a half note G4 (flatted) with a *p* dynamic. Measure 169 has a whole rest.
- Violins (vln. 1, 2):** Measure 167 has a half note G4 (flatted) with a *p* dynamic. Measure 168 has a half note G4 (flatted) with a *p* dynamic. Measure 169 has a whole rest.
- Viola (vla.):** Measure 167 has a half note G4 (flatted) with a *p* dynamic. Measure 168 has a half note G4 (flatted) with a *p* dynamic. Measure 169 has a whole rest.
- Violoncello (vc):** Measure 167 has a half note G4 (flatted) with a *p* dynamic. Measure 168 has a half note G4 (flatted) with a *p* dynamic. Measure 169 has a whole rest.

R

1 fl. 2 fl. 1 ob. 2 ob. 1 cl. 2 cl. 1 bn. 2 bn.

1 hn. 2 hn. tpt. ten. trb. bass

pno. perc. 1 2 timp

Vln. 1 & 2(a) Vla. vcl. CB

R

(woodwinds)
cresc

1 *fp*

2 *fp*

1 *fp*

2 *fp*

cl. 1 *fp*

2 *fp*

bn. 1 *fp*

2 *fp*

176. 177. 178.

1 *met.*

perc. *dr.*

2 *dr.*

timp. *cr.*

hard

cr.

(sim.)

(strings) *cr.*

1 *div.*

2 *div.*

vln. *div.*

vla. *div.*

vl. *div.*

CB *arco*

f marc.

(etc.)

(etc.)

(etc.)

(etc.)

(etc.)

Handwritten musical score for a symphony orchestra, measures 179-181. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bn.).

Brass: Horns (hn.), Trumpets (tpt.), Trombones (trb.), Basses (bass).

Strings: Violins (vln.), Viola (vla.), Violoncello (vcl.), Contrabass (CB).

Percussion: Mallets (mct.), Drums (dr.), Timpani (timp.).

Measure 179: Woodwinds and bassoon play a melodic line starting with a forte (*fp*) dynamic. The woodwinds are marked *sim.* (sustained). The horn and trumpet parts are silent.

Measure 180: Horns and trumpets enter with a triplet of notes. The bassoon continues the melodic line. Dynamics include *p* (piano) and *pp* (pianissimo). The woodwinds are silent.

Measure 181: Horns and trumpets continue their triplet figure. The bassoon plays a triplet. Dynamics include *p* and *pp*. The woodwinds are silent.

Other markings: A circled 'S' is present at the top and bottom of the page. The percussion part includes mallet patterns and drum patterns.

(woodwinds)

(P) cresc — — — — — sf

fl. 1 2

ob. 1 2

cl. 1 2

bn. 1 2

fl. 2 take picc.

hr. 1 2

tpt.

ten. trb. bass

182. 183. 184.

met.

perc. dr.

(strings) cresc (div.) vnis.

vln. 1 2

vla.

viol.

CB

Handwritten musical score for a symphony orchestra, page 56. The score is written in a single system with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulations.

Instrumentation and Staffs:

- picc.** (Piccolo): Flute 1, 1st staff.
- fl. 1** (Flute 1): Flute 1, 2nd staff.
- ob. 1 & 2** (Oboe): Oboe 1 and 2, 3rd and 4th staves.
- cl. 1 & 2** (Clarinet): Clarinet 1 and 2, 5th and 6th staves.
- bn. 1 & 2** (Bassoon): Bassoon 1 and 2, 7th and 8th staves.
- hn. 1 & 2** (Horn): Horn 1 and 2, 9th and 10th staves.
- pno.** (Piano): Piano, 11th staff.
- perc.** (Percussion): Includes *met.* (metronome), *dr.* (drum), and *timp.* (timpani), 12th, 13th, and 14th staves.
- vn. 1 & 2** (Violin): Violin 1 and 2, 15th and 16th staves.
- vla.** (Viola): Viola, 17th staff.
- vcl.** (Violoncello): Violoncello, 18th staff.
- CB** (Contrabasso): Contrabasso, 19th staff.

Key Musical Elements:

- Measures:** Measures 185, 186, and 187 are clearly marked.
- Dynamics:** *f* (forte) and *f, sempre* (forte, always) are used throughout.
- Articulation:** *sim.* (sforzando) is used in measure 186.
- Performance Instructions:** *div.* (divisi) and *unis.* (unisono) are present in the string parts.
- Technical Markings:** Fingerings (e.g., 5, 3, 4) and slurs are used extensively.

picc. fl. 1 ob. 1 2 cl. 1 2 bn. 1 2

Handwritten musical score for woodwinds. The section includes Piccolo (picc.), Flute 1 (fl. 1), Oboe 1 and 2 (ob. 1, 2), Clarinet 1 and 2 (cl. 1, 2), and Bassoon 1 and 2 (bn. 1, 2). The notation features various dynamics such as *sf* and *f*, and includes articulation marks like accents and slurs. There are also some handwritten annotations like 'a2' and '3'.

3
4

hn. 1 2 tpt. ten. trb. bass

Handwritten musical score for brass instruments. The section includes Horns 1 and 2 (hn. 1, 2), Trumpets (tpt.), Trombones (ten., trb.), and Bass (bass). The notation includes dynamics like *f* and *sf*, and features slurs and accents. Measure numbers 188, 189, and 190 are visible at the bottom of the staves.

pno. perc. 1 2 timp.

Handwritten musical score for piano and percussion. The section includes Piano (pno.), Snare Drum (perc. 1), and Timpani (timp.). The piano part shows complex chordal textures with slurs and accents. The percussion parts include rhythmic patterns with slurs and accents.

1 2 vln. vla. vel. CB

Handwritten musical score for strings. The section includes Violins 1 and 2 (vln. 1, 2), Viola (vla.), Violoncello (vel.), and Contrabass (CB). The notation includes dynamics like *sf* and *f*, and features slurs and accents. There are also some handwritten annotations like 'sim.', 'unis.', and 'pizz.'.

3
4



picc. {

fl. 1 {

ob. 1

ob. 2 {

cl. 1

cl. 2 {

bn. 1

bn. 2 {

hn. 1

hn. 2 {

tpt. {

ten. trb. {

bass {

194. 195. 196. 197.

pno. {

met. {

1

pno. dr. {

2

timp. {

(Ped. →)

Share drum

(L.V.)

3

3

ppp

1

vln. {

2 {

vla. {

vcl. {

CB {

div.

ff



(tutti) cresc — — — molto —

picc. fl. 1 ob. 1 2 cl. 1 2 bn. 1 2

198. 199. 200.

hn. 1 2 tpt. ten. trb. bass

perc. 1 sn. dr. timp.

(tutti) cresc = = = molto —

1 2 vln. vla. vcl. CB

div. sim. p

W

♩ = 60 or less

take flute

picc. 1

fl. 1

ob. 1 2

cl. 1 2

bn. 1 2

p, sonoro

p, sonoro

p, sonoro

p, sonoro

hn. 1 2

(p)

208.

209.

210.

211.

perc. 1

met. 3 (damp)

dr. w

2

timp.

p, sonoro (L.V.)

♩ = 60 or less

1

2

vln.

vla.

vel. solo

vel. gli altri

CB

p

mf

f

W

fl. 1
2

ob. 1
2

cl. 1
2

bn. 1
2

p

tpt.
trb.

212. 213. 214. 215.

perc. 1

met.

p

violin solo

div.

1

2

vln.

vla.

vc. solo

vc. gli altri

p

mf

p, sonoro

p, sonoro

p, sonoro

p, sonoro

te.

3

fl. 1 2
ob. 1 2
cl. 1 2
bn. 1 2

216. 217. 218. 219.

vln. solo
3 f mf mp p nte.

vln. 1 2
vla.
vcl.

66

Handwritten musical score for measures 220-223. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bn.).
- Brass:** Horn (hn.), Trumpet (tpt.), Trombone (trb.), Tuba (tuba), Bass (bass).
- Percussion:** Piano (pno.), Vibraphone (vibr.), Mallets (mba.), Timpani (timp.).
- Strings:** Violin solo (vln. solo), Violins (vln. 1, 2), Viola (vln.), Violoncello (vcl.), and Cello/Bass (CB).

Measure numbers 220., 221., 222., and 223. are indicated below the woodwind and brass staves. Dynamics include *p*, *ff*, *f*, *fp*, and *unis.* (unison). The score includes various musical notations such as slurs, accents, and dynamic markings.

to chimes

Handwritten musical score for a symphony orchestra, measures 224-227. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon), brass (horn, trumpet, trombone, bass), percussion (piano, vibraphone, mallets, chimes), and strings (violin, viola, violoncello, double bass). The score is written in a system with four measures (224, 225, 226, 227). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including dynamics (p), articulation (accents), and performance instructions like "Lunga" and "niente".

[about 11']

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