

String Quartet
in Two Movements

John Klopotowski
1977

Notes:

*Premiered by The Maranda String Quartet on April 18, 1978
at William Paterson College, Wayne, New Jersey, as part of the Third Annual Festival of
Contemporary Music.*

The Maranda String Quartet:

Marilyn Gibson, First Violin

Carol Sadowski, Second Violin

Terry Wharf, Viola

John Kneiling, Cello

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the William Paterson College Music Department. I would like to express my deep
gratitude to Ray, a remarkable mentor and a tireless champion of young musicians and
composers.*

*I also express my sincere gratitude to Marilyn, Carol, Terry, and John, for their excellent
work and dedication, so many years ago, which brought this score to life.*

In memory of Diane Battersby.

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*And with special thanks to my good friend Peter Jarvis,
for his expert work in creating the updated manuscript,
and tireless dedication to contemporary music.*

String Quartet

John Klopotowski
(1977)

I

rit. . accel. . a tempo

$\text{♩} = 80$

Violin I *f*

Violin II *f*

Viola *fp molto espr.* *pp* *fp molto*

Violoncello *f*

5 *lunga* rit. a tempo

pp *legato* *poco* *psubito* *mf* *pp* *poco* *p* *poco*

String Quartet - Movement I

11

G.P. non vibr.

f pesante *ffpp*

G.P. non vibr.

p \leftarrow *mf* *f* *ffpp*

G.P. non vibr.

mp *p* \leftarrow *mf* *f* *ffpp*

G.P. non vibr.

mp *p* \leftarrow *mf* *f* *mp subito*

17

ord. vibr.

pp \triangleright *n* *mf*

ord. vibr. sul D *mp*

pp \triangleright *n*

pp \triangleright *n*

pp \triangleright *n*

pp legato e tranquillo

String Quartet - Movement I

22

f marcato

f marcato

p

p subito espr.

p subito molto

27

ff
molto

f

ord. vibr.

f pesante

n

f

p poco rubato
molto legato ed espr.

String Quartet - Movement I

31

$\overset{\frown}{5}$
♩ = ♩ (♩ = 100)

p dolce e cant.

p dolce e cant.

35

$\overset{\frown}{5}$
♩ = ♩ (♩ = 80) tempo primo

mf non legato

f fp

f legato

p tranquillo

String Quartet - Movement I

39

$\overset{\frown}{5}$
♩ = ♩ (♩ = 100)

Musical score for measures 39-43. The score is in 4/4 time and consists of four staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest in measure 39, followed by a half note G4 (p) in measure 40, and a quarter note G4 (mf) in measure 41. The third staff is an alto clef with a whole rest in measure 39, followed by a half note G4 (p) in measure 40, and a quarter note G4 (mf) in measure 41. The fourth staff is a bass clef with a half note G2 (mf) in measure 39, followed by a half note G2 (mf) in measure 40, and a quarter note G2 (mf) in measure 41. Dynamics include *p* and *mf*.

44

Musical score for measures 44-46. The score is in 4/4 time and consists of four staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest in measure 44, followed by a quarter note G4 (mf) in measure 45. The third staff is an alto clef with a half note G4 (f) in measure 44, followed by a half note G4 (ff) in measure 45, and a quarter note G4 (mf) in measure 46. The fourth staff is a bass clef with a half note G2 (f) in measure 44, followed by a half note G2 (ff) in measure 45, and a quarter note G2 (mf) in measure 46. Dynamics include *f*, *ff*, *mf*, and *poco*.

String Quartet - Movement I

47

pp

poco

mp

pp

pp

p

pp

52

p

mp

mfp

mp

mfp

poco

String Quartet - Movement I

56

mp cant.

mp — *mf*

mp

mp

mp

60

poco rit..

mp — *p* — *n*

mp

p — *n*

mfp — *mfp* — *n*

III IV

molto espr.

64 - - - - **a tempo**

Violin I: *p*, *mf*

Violin II (IV): *mp*, *n*, *mf*

Viola: *p*, *mf*

Cello/Double Bass: *f risoluto*, *p*, *mf*

Violin I: *f*, *f*, *f*, *f* *poco pesante*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*, *f* *poco pesante*

73

f *ff* *f*

f *ff* *f*

f

f

77

f *ff* *molto pesante*

f *ff* *molto pesante* *p sub. espr.*

f *ff* *molto pesante* *p espr.*

f *ff* *molto pesante*

String Quartet - Movement I

81

p espr.

p con calore

p

p espr.

p quasi rubato

poco rit. a tempo

85

n

p molto cant. ed espr.

n

p molto cant. ed espr.

n

p molto cant. ed espr.

n

p molto cant. ed espr.

String Quartet - Movement I

89

Musical score for measures 89-92. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf marcato* is present in all four parts. The music features a mix of eighth and sixteenth notes, with some rests and a fermata in the Cello/Double Bass part at the end of measure 92.

93

Musical score for measures 93-96. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics vary significantly across the measures: *ff*, *mf*, *mp*, *pp*, *f*, *p espr.*, *pp*, *mf*, *espr.*, *p*, *pp*, *f*, *ff*, and *pp espr.*. The music includes a variety of note values, rests, and expressive markings like *espr.* and *pp*. A fermata is present in the Violin II part at the end of measure 96.

II

♩ = 60 *Sostenuto e Legato*

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked *Sostenuto e Legato* with a quarter note equal to 60 beats per minute. The dynamics for all parts are *p* (piano) with *poco* (a little) crescendos leading to *pp* (pianissimo) or *mp* (mezzo-piano). The Violin I part includes the instruction *espr.* (espressivo). The Violin II part includes *espr.* in measure 1. The Viola and Violoncello parts include *espr.* in measure 1. The Violoncello part includes *espr.* in measure 2. The Violin I part includes *espr.* in measure 3. The Violin II part includes *espr.* in measure 3. The Viola part includes *espr.* in measure 3. The Violoncello part includes *espr.* in measure 3. The Violin I part includes *espr.* in measure 4. The Violin II part includes *espr.* in measure 4. The Viola part includes *espr.* in measure 4. The Violoncello part includes *espr.* in measure 4. The Violin I part includes *espr.* in measure 4. The Violin II part includes *espr.* in measure 4. The Viola part includes *espr.* in measure 4. The Violoncello part includes *espr.* in measure 4.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics for all parts are *p* (piano). The Violin I part includes *p* in measure 5, *p* in measure 6, *p* in measure 7, and *p* in measure 8. The Violin II part includes *p* in measure 5, *p* in measure 6, *p* in measure 7, and *p* in measure 8. The Viola part includes *p* in measure 5, *p* in measure 6, *p* in measure 7, and *p* in measure 8. The Violoncello part includes *p* in measure 5, *p* in measure 6, *p* in measure 7, and *p* in measure 8. The Violin I part includes *p* in measure 5. The Violin II part includes *p* in measure 5. The Viola part includes *p* in measure 5. The Violoncello part includes *p* in measure 5. The Violin I part includes *p* in measure 6. The Violin II part includes *p* in measure 6. The Viola part includes *p* in measure 6. The Violoncello part includes *p* in measure 6. The Violin I part includes *p* in measure 7. The Violin II part includes *p* in measure 7. The Viola part includes *p* in measure 7. The Violoncello part includes *p* in measure 7. The Violin I part includes *p* in measure 8. The Violin II part includes *p* in measure 8. The Viola part includes *p* in measure 8. The Violoncello part includes *p* in measure 8. The Violin I part includes *p* in measure 8. The Violin II part includes *p* in measure 8. The Viola part includes *p* in measure 8. The Violoncello part includes *p* in measure 8. The Violin I part includes *p* in measure 8. The Violin II part includes *p* in measure 8. The Viola part includes *p* in measure 8. The Violoncello part includes *p* in measure 8.

molto rit. **a tempo**

11

n *p* *più p* *pp*

n *p* *più p* *pp*

n *p* *più p* *pp*

n *p* *più p* *pp*

Risoluto **Sostenuto**

16

f marcato 5

3

molto *poco* *p* *pp*

f *poco* *p* *pp*

f *poco* *p* *pp*

f *poco* *p* *pp*

21

n
ppp
n
n
p *agitato* *molto* *ff*
3 II I (vibr.)
6 6

25

G.P. *pp*
G.P. *pp*
G.P. *pp*
G.P. *pp*
Risoluto
f *ben marcato*
f
f

String Quartet - Movement II

39

Violin I: *f pesante*

Violin II: *p*, *p espr.*, *mf*, *f*

Viola: *p espr.*

Cello/Double Bass: *p espr.*, *arco*, *p espr.*, *molto*

42

Violin I: *p subito marcato*, *f 3*

Violin II: *legato*, *p*, *p*

Viola: *p*

Cello/Double Bass: *f*, *p espr.*, *p mf subito*

String Quartet - Movement II

45

f legato 3 3 5 *marcato*

mp legato 3

f ben marcato 3 3 *pizz.* 3 *p* *arco*

47

f *f* 5 5 3

f ben marcato 3 5

f *f* *mp espr.* *pizz.* *arco* *f* *p espr.*

String Quartet - Movement II

49

p

f 5 *marcato*

f 5

f 5

51

f 5 *ben marcato*
ma espr.

f

mp espr. 5

mp espr. 5

$\text{♩} = 75$

54 rit. . . a tempo

mf dolce e legato *molto* *p*

58

mp *mf* *f*

String Quartet - Movement II

62 $\text{♩} = 94$

ff *pesante* *sfp* *f* *ff* pizz. *p*

ff *sfp* *f* *ff* pizz. *p*

ff *sfp* *f* *ff*

ff *sfp* *f* *ff* *mp dolce*

67 arco

p *f* *p*

p arco *f* pizz. *p*

f

p *f* *f* *mp subito*

String Quartet - Movement II

72

f *agitato* 5

3 II I (vibr.)
ff 5

fpp *leggiero e legato*

74

fpp *leggiero e legato*

arco
pp *sempre legato*

pp *sempre legato*

String Quartet - Movement II

77

Musical score for measures 77-80, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in 4/4 and 3/4 time signatures.

79

Musical score for measures 79-80, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in 4/4 time signature.

81

Violin I: $\frac{3}{4}$ time signature, complex rhythmic pattern.

Violin II: $\frac{3}{4}$ time signature, simple melodic line.

Viola: $\frac{3}{4}$ time signature, simple melodic line.

Cello/Double Bass: $\frac{3}{4}$ time signature, complex rhythmic pattern.

83

Violin I: $\frac{4}{4}$ time signature, melodic line with dynamics *mf*, *f*, *pp*.

Violin II: $\frac{4}{4}$ time signature, simple melodic line.

Viola: $\frac{4}{4}$ time signature, simple melodic line.

Cello/Double Bass: $\frac{4}{4}$ time signature, complex rhythmic pattern with dynamics *mf*, *f*, *pp*.

Musical score for measures 86-87. The score is in 4/4 time and consists of four staves. Measure 86 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 87 is marked with a 3/4 time signature and contains sustained notes. Dynamics include *f*, *p*, and *p subito*.

Musical score for measures 88-89. The score is in 4/4 time and consists of four staves. Measure 88 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 89 is marked with a 3/4 time signature and contains sustained notes. Dynamics include *f*, *p*, and *p subito*.

90

Measures 90-91 of the String Quartet score. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 90 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 91 shows a change in tempo and meter, indicated by a 3/4 time signature. The dynamics are marked *f* and *mp*.

92

Measures 92-95 of the String Quartet score. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 92 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 93 shows a change in tempo and meter, indicated by a 2/4 time signature. Measure 94 shows a change in tempo and meter, indicated by a 3/4 time signature. Measure 95 shows a change in tempo and meter, indicated by a 4/4 time signature. The dynamics are marked *f* and *mp subito*.

String Quartet - Movement II

95

mp

p

f mp subito

mp

97

f

mf

f mf

99

mf

ff 5

3

ff mf leggiero e legato

f *mf*

mf

101

f

f

String Quartet - Movement II

104

f

f

f

106

ff molto appassionato

3

3

3

3

108

3

6

110

ff subito

5

ff subito

5

f

f leggiero e lagato

112

f

ff

ff

ff subito

f

114

ff

f

ff

116

ff

f

f

ff

118

f

ff

ff

f

ff

f

ff

120

ff molto pesante

ff molto pesante

ff molto pesante

ff molto pesante

123

tempo 2 ♩ = 75

marcato *ff* *f*

marcato *ff* *f* *f*

marcato *ff* *f* *f* *molto espr.*

marcato *ff* *f* *f*

String Quartet - Movement II

126

f

f

ff

p

f

130

rit. . accel. . . a tempo

f

p

pp

fp

molto

pp

legato

poco

p subito

lunga

lunga

lunga

lunga

f

String Quartet - Movement II

142

p molto legato
ed espr.

p molto legato
ed espr.

p sotto voce

rit.

147

p

pp

pp

ppp

pp

ppp

pp

ppp

lunga

lunga

lunga

lunga

sotto voce

sotto voce

n

n

n

n

n