

Con Moto

# III.

$\text{♩} = 100$

1  
Vibr.'s  
2

Mar.

Chimes

Drums

Metals

*sf*, *pp*, *f*, *pp*, *mp*, *dim*, *al*, *pp*, *agitato*, *p*, *molto*, *cresc*, *f*, *sf*, *mf*, *f*, *sf*

1. 2. 3. 4.

2 4

2 4

3 16

3 16

3 16

3 16

1  
Vibr.'s  
2

Mar.

Chimes

Drums

Metals

*f*, *ben marc.*, *sf*, *sf*, *pp*, *cresc*, *al*, *f*, *molto*, *p*, *legato*, *to glock*, *p*, *legato*

5. 6. 7. 8. 9.

3 2 3

8 4 16

3 2 3

8 4 16

3 2 3

8 4 16

3 2 3

8 4 16

3 2 3

8 4 16

3 2 3

8 4 16

Handwritten musical score for the first system, measures 10-14. The score includes staves for Vibraphone (Vibr.'s), Maracas (Mar.), Glockenspiel (Glock.), Drums, and Metals.

**Measures 10-14:**

- Vibr.'s:** Measure 10: *mp*, *f*. Measure 11: *mf*, *f*. Measure 12: *p*, *sf*. Measure 13: *p*, *sf*. Measure 14: *mf*, *molto*.
- Mar.:** Measure 10: *(P)*, *f*. Measure 11: *p*. Measure 12: *f*. Measure 13: *p*. Measure 14: *sf*.
- Glock.:** Measure 10: *f*. Measure 11: *f*. Measure 12: *f*. Measure 13: *sf*. Measure 14: *p*.
- Drums:** Measure 10: *(P)*, *f*. Measure 11: *hard p*. Measure 12: *mf*. Measure 13: *soft*. Measure 14: *p*, *passo*.
- Metals:** Measure 10: *mp, espr.*. Measure 11: *poco*. Measure 12: *mf*. Measure 13: *p*. Measure 14: *p*.

Handwritten numbers below the staves: 3, 16, 4, 3, 16, 2, 4, 5, 8, 3, 8.

Handwritten musical score for the second system, measures 15-18. The score includes staves for Vibraphone (Vibr.'s), Maracas (Mar.), Chimes, Drums, and Metals.

**Measures 15-18:**

- Vibr.'s:** Measure 15: *sf*. Measure 16: *sf*, *p, cant.*. Measure 17: *p, espr.*. Measure 18: *sf*.
- Mar.:** Measure 15: *f*. Measure 16: *sf*. Measure 17: *sf*. Measure 18: *p*.
- Chimes:** Measure 15: *sf*. Measure 16: *sf*. Measure 17: *sf*. Measure 18: *mf*.
- Drums:** Measure 15: *sf (sec.)*. Measure 16: *pp, espr.*. Measure 17: *hard*. Measure 18: *p*.
- Metals:** Measure 15: *soft*, *mf*. Measure 16: *pp*. Measure 17: *hard*. Measure 18: *p*.

Handwritten numbers below the staves: 3, 8, 4, 3, 4, 5, 16, 4, 4, 3, 4, 5, 16, 4, 4.

Handwritten musical score for Vibraphone (Vibr.), Maracas (Mar.), Chimes, Drums, and Metals. The score is written in 4/4 time and includes dynamic markings such as *sf*, *p*, *mp*, and *mf*. It features various musical notations including slurs, accents, and articulation marks. The Vibraphone part has two staves (1 and 2). The Maracas part includes a tremolo effect. The Chimes part has a section marked "to glock" and another "to chimes". The Drums part includes a section marked "soft". The Metals part includes a section marked "mf".

Handwritten musical score for Vibraphone (Vibr.), Maracas (Mar.), Glockenspiel (Glock.), Drums, and Metals. The score is written in 4/4 time and includes dynamic markings such as *sf*, *p*, *mp*, *mf*, and *p. espr.*. It features various musical notations including slurs, accents, and articulation marks. The Vibraphone part has two staves (1 and 2). The Maracas part includes a section marked "f, poco pesante". The Glockenspiel part includes a section marked "to chimes". The Drums part includes a section marked "hard" and another "soft". The Metals part includes a section marked "hard" and another "soft".

Handwritten musical score for measures 26-30. The score includes staves for Vibraphone (Vibr.'s), Maracas (Mar.), Glockenspiel (Glock), Drums, and Metals.

**Measures 26-30:**

- Vibr.'s:** Measures 26-27 feature a tremolo effect. Measure 28 has a *sf* dynamic. Measure 29 has *mp* dynamics. Measure 30 has *mp* dynamics.
- Mar.:** Measures 26-27 feature a tremolo effect. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic.
- Glock:** Measures 26-27 feature a tremolo effect. Measure 28 has a *p, sost.* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic.
- Drums:** Measures 26-27 feature a tremolo effect. Measure 28 has a *sf* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *mp* dynamic.
- Metals:** Measures 26-27 feature a tremolo effect. Measure 28 has a *sf* dynamic. Measure 29 has a *hard* dynamic. Measure 30 has a *soft* dynamic.

Measure numbers 26, 27, 28, 29, and 30 are indicated below the staves.

Handwritten musical score for measures 31-34. The score includes staves for Vibraphone (Vibr.'s), Maracas (Mar.), Chimes, Drums, and Metals.

**Measures 31-34:**

- Vibr.'s:** Measures 31-32 feature a tremolo effect. Measure 33 has a *sf, agitato* dynamic. Measure 34 has a *sf* dynamic.
- Mar.:** Measures 31-32 feature a tremolo effect. Measure 33 has a *mf* dynamic. Measure 34 has a *mf* dynamic.
- Chimes:** Measures 31-32 feature a tremolo effect. Measure 33 has a *mf* dynamic. Measure 34 has a *mf* dynamic.
- Drums:** Measures 31-32 feature a tremolo effect. Measure 33 has a *sf* dynamic. Measure 34 has a *sf* dynamic.
- Metals:** Measures 31-32 feature a tremolo effect. Measure 33 has a *hard* dynamic. Measure 34 has a *soft* dynamic.

Measure numbers 31, 32, 33, and 34 are indicated below the staves.

Handwritten musical score for Vibris, Mar., Glock., Drums, and Metals. The score is divided into four measures, numbered 35 through 38. The Vibris part features a melodic line with dynamics such as *sf*, *p*, and *molto*. The Mar. part includes complex rhythmic patterns with dynamics like *sf*, *pp*, and *molto*. The Glock. part has a simple melodic line with *chimes* and *sf* markings. The Drums and Metals parts provide percussive accompaniment with *pp* and *sf* dynamics.

Handwritten musical score for Vibris 1 and Mar. The score covers measures 39 through 41. Vibris 1 has a melodic line with dynamics *sf*, *pp*, and *poco*. The Mar. part features a rhythmic accompaniment with dynamics *pp* and *mp*. The time signature changes from 3/4 to 7/16 and back to 3/4.

Handwritten musical score for Vibris 1 and Mar. The score covers measures 42 through 44. Vibris 1 has a melodic line with dynamics *pp* and *pp, sub.*. The Mar. part features a rhythmic accompaniment with dynamics *pp* and *pp, sub.*. The time signature changes from 3/4 to 5/16.



56. 57. 58. 59.

Vibr. 1  
 Mar.  
 Metals

*mp* *p* *2* *3* *3* *3*  
*4* *4* *8* *4*  
*soft* *hard* *3* *3* *soft* *5:6*  
*(p)* *espr.* *p* *fp*

1  
 2  
 Mar.  
 Metals

*mf* *mf* *mf* *mf* *mf* *mf*  
*sf* *sf* *mp* *p* *sf* *sf*  
*3* *3* *2* *3* *7* *7*  
*4* *4* *4* *4* *4* *4*  
*60.* *61.* *(sempre)* *62.* *63.* *7*  
*16* *16*

1  
 2  
 Mar.  
 Metals

*p, sub.* *mf* *mf* *mp*  
*sf* *sf* *mf* *mf* *f*  
*7* *3* *1 + 5* *3*  
*16* *4* *4* *16* *4*  
*64.* *65.* *66.* *3*  
*soft* *p, sanora* *poco*

Handwritten musical score for measures 67-70. The score includes staves for Vibri.s (1 and 2), Mar., Chimes, Drums, and Metals.

**Measure 67:** Vibri.s 1: *mp*; Vibri.s 2: *(s)*; Mar.: *mp*; Chimes: *3*, *4*; Drums: *3*, *4*; Metals: *mp*.

**Measure 68:** Vibri.s 1: *sf*; Vibri.s 2: *f, pesante*; Mar.: *sf*; Chimes: *f, pesante*; Drums: *hard*; Metals: *sf*.

**Measure 69:** Vibri.s 1: *f, agitato*; Vibri.s 2: *sf*; Mar.: *f*; Chimes: *sf*; Drums: *sf*; Metals: *mp, sonoro*.

**Measure 70:** Vibri.s 1: *p, sub.*, *cant.*; Vibri.s 2: *3*; Mar.: *cant.*, *p, sub.*; Chimes: *2*, *4*; Drums: *p, espr.*, *sost.*; Metals: *3*, *4*.

Handwritten musical score for measures 71-73. The score includes staves for Vibri.s (1 and 2), Mar., Chimes, Drums, and Metals.

**Measure 71:** Vibri.s 1: *mf*; Vibri.s 2: *mf*; Mar.: *mf*; Chimes: *f, ma non troppo*; Drums: *3*, *4*; Metals: *p*, *poco*.

**Measure 72:** Vibri.s 1: *mf*; Vibri.s 2: *mf*; Mar.: *mf*; Chimes: *3*, *4*; Drums: *3*, *4*; Metals: *mp*.

**Measure 73:** Vibri.s 1: *sf*, *mf*; Vibri.s 2: *sf*; Mar.: *f mp, espr. e legato*; Chimes: *3*, *4*; Drums: *p, espr. e legato*; Metals: *sf*.



Handwritten musical score for measures 74-76. The score includes staves for Vibris (1 and 2), Mar., Chimes, Drums, and Metals. The key signature has one flat (B-flat). Measure 74 starts with a *mf* dynamic. Measure 75 includes a *sf* dynamic and a *hard* marking. Measure 76 includes a *f* dynamic and a *mf* dynamic. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *mf, sempre* and *hard*. Handwritten annotations include "3 4", "1+5 4 16", and "3 4" in various positions.

Handwritten musical score for measures 77-80. The score includes staves for Vibris (1 and 2), Mar., Chimes, Drums, and Metals. The key signature has one flat (B-flat). Measure 77 starts with a *mf* dynamic. Measure 78 includes a *mf* dynamic. Measure 79 includes a *f, marc.* dynamic. Measure 80 includes a *sf* dynamic and a *sf (sec.)* dynamic. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *mf*, *f, marc.*, *sf*, *sf (sec.)*, and *to glack*. Handwritten annotations include "3 4", "7 16", and "3 4" in various positions.

Handwritten musical score for Vibris, Mar., Glock, Drums, and Metals. The score is divided into measures 81, 82, 83, and 84. The Vibris part features dynamics such as *f marc.*, *sf*, and *p, espr.*. The Mar. part includes *(f)*, *sf*, *molto*, and *p, espr.*. The Glock part has *sf* and *chimes*. The Drums part includes *mf*, *molto*, *sf, sec.*, and *soft*. The Metals part includes *mf*, *molto*, *f, marc.*, *sf*, and *hard*. Handwritten numbers 7, 16, 3, and 4 are present in the right margin.

Handwritten musical score for Vibris, Mar., Chimes, Drums, and Metals. The score is divided into measures 85, 86, 87, and 88. The Vibris part includes *poco*, *f, poco agitato*, *sf*, *mp, cresc - molto*, and *(L.V.)*. The Mar. part includes *p, sub.*, *cresc - molto*, and *molto*. The Chimes part includes *mp* and *sf*. The Drums part includes *soft*, *p, cresc - al - f*, and *hard*. The Metals part includes *p, sonoro* and *f 4:3*. Handwritten numbers 3, 4, 2, 4, 7, 16, 3, and 4 are present in the right margin.

Handwritten musical score for the first system, measures 89-92. The score includes parts for Vibraphone (Vibr.'s), Maracas (Mar.), Chimes, Drums, and Metals.

**Vibr.'s:** Part 1 and 2. Dynamics include *sf p*, *f, marc.*, *p, sub.*, and *espr.*

**Mar.:** Part 1. Dynamics include *sf p* and *f, marc.*

**Chimes:** Part 1. Dynamics include *f, pesante*, *f, marc.*, and *sf*. Includes markings for *Glock.* and *Chimes*.

**Drums:** Part 1. Dynamics include *sf*, *sf soft*, and *p*.

**Metals:** Part 1. Dynamics include *sf* and *p*.

Measure numbers: 89, 90, 91, 92.

Handwritten musical score for the second system, measures 93-97. The score includes parts for Vibraphone (Vibr.'s), Maracas (Mar.), Chimes, Drums, and Metals.

**Vibr.'s:** Part 1 and 2. Dynamics include *f, marc.*, *p, sub.*, *espr.*, *f, marc.*, *sf*, *f, agitato*, *cresc*, and *sf*.

**Mar.:** Part 1. Dynamics include *f, marc.*, *espr.*, *p, sub.*, *cresc.*, and *f*.

**Chimes:** Part 1. Dynamics include *f, pesante*, *sf*, and *f*.

**Drums:** Part 1. Dynamics include *p* and *sf*. Includes marking for *legato*.

**Metals:** Part 1. Dynamics include *sf*, *mp*, and *sf*.

Measure numbers: 93, 94, 95, 96, 97.



(mf) cresc = = al = = sf

Vibr. 1  
Vibr. 2

Mar.

Chimes

Drums

Metals

106. 107. 108. 109.

to Glock. Glock to chimes

hard soft

f, marc. sf mf, sonoro (mf) sf

sf ma espr. pesante

4 4 2 3 3 4 4 8 4

(mf) cresc = = al = = sf

Vibr. 1  
Vibr. 2

Mar.

Chimes

Drums

Metals

110. 111. 112. 113.

COL 1

hard soft

f, marc. sf

sf pesante

mf, cresc al sf f sf soft 3 3

3 4 3 5 3 4 4 8 4 4 4





1  
Vibr.'s  
(f) cresc — — al — — ff, marcatiss.

2  
2  
4

Mar.  
(f) cresc — — al — — ff, marcatiss.

129. 130. 131. 132.

Chimes  
Glock.  
2 sf 3 f 3 ff, marcatiss. 2 ff, marcatiss. 3

4 sf 16 4

Drums  
(hard) ff, marcatiss. sim.

Metals  
soft hard sf ff, marcatiss. sim.

1  
Vibr.'s  
{ ff

2  
3  
4

Mar.  
ff

133. 134. 135.

Glock.  
3 ff 4

Drums  
sf mf { ff

Metals  
f, pesante sim.



←  $\overset{5}{\text{F}} = \text{F}$ ,  $\text{♩} = 125$  →

1  
2  
Vibr.'s

2  
4  
Mar.

136. 137. 138.

Glock.

Drums

Metals

*sf*, *f*, *molto agitato*

to chimes

Allargando — — Molto — — Lento,  $\text{♩} = 44$

1  
2  
Vibr.'s

Mar.

Chimes

Drums

Metals

139. 140. 141.

*mf*, *sf*, *fp*, *dim*, *al*, *pp*, *espr.*

*soft*, *soft*, *(damped)*

5  
8  
5  
8

1  
Vibr.'s

2

Mar.

Chimes

Drums

Metals

142. 143. 144. 145. 146.

*p. espr.* *mp*

*p. sost.*

*mp*

*soft*

*soft pp*

*pp*

5 4 7 2 4 2  
8 4 8 4 4 4

5 4 7 2 4 2  
8 4 8 4 4 4

5 4 7 2 4 2  
8 4 8 4 4 4

soft

soft pp

pp

1  
Vibr.'s

2

Mar.

Chimes

Drums

Metals

147. 148. 149. 150. 151. 152. 153.

*p. espr. e sonoro* *mp* *p. sim.*

*pp*

*pp*

2 3 2 7 4 4  
4 4 4 4 8 4 4

2 3 2 7 4 4  
4 4 4 4 8 4 4

2 3 2 7 4 4  
4 4 4 4 8 4 4

*pp*

1  
Vibr.'s  
2

Mar.

Chimes

Drums

Metals

154. 155. 156. 157. 158.

*pp.* {*p.*} *p, espr.* {*p, molto espr.*}

4 4 2 5 2  
4 4 4 8 4

Molto Sostenuto

1  
Vibr.'s  
2

Mar.

Chimes

Drums

Metals

159. 160. 161. 162. 163.

*pp.* *pp.* *pp.* *pp.* *p, espr.*

5 4 3 4  
8 4 4 4

glock.

