

# II.

Lento e Sostenuto

$\text{♩} = 50$

Musical score for measures 1-5. The score is written for five staves: Vibri's (1 and 2), Mar., Chimes, Drums, and Metals. The tempo is Lento e Sostenuto with a quarter note equal to 50 beats per minute. The key signature has one flat. Measure 1: Vibri's 1 and 2 play a melodic line with a *mp* dynamic. Mar. plays a sustained chord with a *p* dynamic. Chimes play a sustained chord with a *soft* dynamic. Drums play a pattern with *p, sotto voce*. Metals play a sustained chord with *p, sotto voce e sonoro*. Measure 2: Vibri's 1 and 2 continue the melodic line. Mar. plays a sustained chord with a *p* dynamic. Chimes play a sustained chord with a *soft* dynamic. Drums play a pattern with *hard*. Metals play a pattern with *soft*. Measure 3: Vibri's 1 and 2 continue the melodic line. Mar. plays a sustained chord with a *p* dynamic. Chimes play a sustained chord with a *soft* dynamic. Drums play a pattern with *hard*. Metals play a pattern with *soft*. Measure 4: Vibri's 1 and 2 continue the melodic line. Mar. plays a sustained chord with a *p* dynamic. Chimes play a sustained chord with a *soft* dynamic. Drums play a pattern with *hard*. Metals play a pattern with *soft*. Measure 5: Vibri's 1 and 2 continue the melodic line. Mar. plays a sustained chord with a *p* dynamic. Chimes play a sustained chord with a *soft* dynamic. Drums play a pattern with *hard*. Metals play a pattern with *soft*. The score includes various dynamics such as *mp*, *p*, *soft*, *hard*, *mp, legato*, *f, assai*, and *sp*. It also includes performance instructions like *Ped*, *mp, espr.*, *cant.*, *to glock*, and *to chimes*.

Molto

Rit - - - a tempo

Musical score for measures 6-9. The score is written for five staves: Vibri's (1 and 2), Mar., Glock, and Drums. The tempo is Molto, starting with a Ritardando (Rit) and then returning to a tempo. The key signature has one flat. Measure 6: Vibri's 1 and 2 play a melodic line with a *mp, cant.* dynamic. Mar. plays a sustained chord with a *p* dynamic. Glock plays a sustained chord with a *soft* dynamic. Drums play a pattern with *p*. Measure 7: Vibri's 1 and 2 play a melodic line with a *mp, cant.* dynamic. Mar. plays a sustained chord with a *mp, legato* dynamic. Glock plays a sustained chord with a *soft* dynamic. Drums play a pattern with *p*. Measure 8: Vibri's 1 and 2 play a melodic line with a *mp, cant.* dynamic. Mar. plays a sustained chord with a *mp, legato* dynamic. Glock plays a sustained chord with a *soft* dynamic. Drums play a pattern with *p*. Measure 9: Vibri's 1 and 2 play a melodic line with a *mp, cant.* dynamic. Mar. plays a sustained chord with a *mp, legato* dynamic. Glock plays a sustained chord with a *soft* dynamic. Drums play a pattern with *p*. The score includes various dynamics such as *mp, cant.*, *p*, *soft*, *mp, legato*, *f, assai*, and *sp*. It also includes performance instructions like *to chimes* and *chimes*.

10. 11. 12.

Vibr. 1  
 (mp) dolce poco p, espr. e rubato

Vibr. 2  
 p, espr.

13. 14. 15. 16.

Vibr. 1  
 f, pesante e sost. p, sub. cresc. accel. al. ff molto

lunga tr.

a tempo

Vibr. 1  
 \*

Vibr. 2  
 p

Mar.  
 p, espr. e legato mf, marc.

Chimes  
 p

Drums  
 (soft) p, cresc. un poco mf, marc.

Metals  
 (soft) p

Handwritten musical score for measures 21-24. The score is arranged in five staves: Vibris (1 and 2), Mar., Chimes, Drums, and Metals.

- Vibris 1:** Measures 21-24. Includes dynamics *p*, *mp*, *cant.*, and *mf*. Features a triplet in measure 24.
- Vibris 2:** Measures 21-24. Includes dynamics *p* and *mf*.
- Mar.:** Measures 21-24. Includes dynamics *p*, *mp*, *sub.*, *mf*, and *non-trem*. Features a quintuplet in measure 21 and a triplet in measure 23.
- Chimes:** Measures 21-24. Includes dynamics *p* and *mf*. Features a triplet in measure 21 and a triplet in measure 23.
- Drums:** Measures 21-24. Includes dynamics *soft*, *hard*, *mf*, and *soft*. Features a triplet in measure 23.
- Metals:** Measures 21-24. Includes dynamics *p*, *mf*, and *soft*. Features a triplet in measure 23.

Measure numbers 21., 22., 23., and 24. are written below the Chimes staff.

Handwritten musical score for measures 25-28. The score is arranged in five staves: Vibris (1 and 2), Mar., Chimes, Drums, and Metals.

- Vibris 1:** Measures 25-28. Includes dynamics *p*, *sub.*, *marc.*, and *mf*. Features a quintuplet in measure 25.
- Vibris 2:** Measures 25-28. Includes dynamics *p* and *mf*.
- Mar.:** Measures 25-28. Includes dynamics *mf*, *p*, *marc.*, and *pose*. Features a quintuplet in measure 25 and a triplet in measure 27.
- Chimes:** Measures 25-28. Includes dynamics *mf*. Features a quintuplet in measure 25 and a triplet in measure 27.
- Drums:** Measures 25-28. Includes dynamics *mf* and *p*.
- Metals:** Measures 25-28. Includes dynamics *mf* and *p*, *sonoro*. Features a triplet in measure 27.

Measure numbers 25., 26., 27., and 28. are written below the Chimes staff.



Accel. ————— *molto* ————— *al* —————

1 Vibr.'s  
2 Vibr.'s

3 Mar.  
4 Mar.

3 Chimes  
4 Chimes

Drums

Metals

mf, *bowed*  
p  
mp, *poco agitato*  
mf

39. 40. 41. 42.

*p, legato*

*soft*  
p

*hard*  
p

mf

Sostenuto *a tempo* *Piu Mosso, ♩ = 60*

1 Vibr.'s  
2 Vibr.'s

3 Mar.  
4 Mar.

3 Chimes  
4 Chimes

Drums

Metals

*sf*  
*sf*

43. 44. 45. 46. 47. 48.

*sf*  
*sf*

*f, assai*  
*hard*  
*mp*  
*soft*  
*mp*  
*molto*  
*f, pesante*  
*sf*  
*hard*  
*sf*  
p

3  
4  
5  
3  
4  
5  
3  
4

49. 50. 51.

Drums

3 *agitato e marc.* 2 5 *sf* 3

4 4 *soft* 16 *hard* 8

Metals

*f* *molto* *agitato* *sf* *p. sub.* *f* *sf*

52. 53. 54. 55. 56.

Drums

3 *sf* 5 3 *sf* 2 *sf* 3

8 3 3 16 *soft* 8 4 *molto* 4

Metals

*sf* *sf* *sf* *hard* *soft* *f* *agitato*

Mar.

pp *poco* p *sim.* mp mf f

57. 58. 59. 60. 61.

Snare Drum

3 4 *without snares* 4 2

Drums

*sf* *sf* (non-cresc.) pp

Metals

*p. sub.* (non-cresc.) pp

←  $\text{♩} = \text{d}, \text{♩} = 120 \rightarrow$

Vibr.'s 1 *sf, marc.*

Vibr.'s 2 *sf*

Mar. *sf* *molto* *ff* *sf*

Snare Drum *molto* *sf* *f, pesante*

Drums *soft* *sf* *hard* *sf, marc.*

Metals *molto* *soft* *sf* *f, pesante*

62. 63. 64.

3/4

*ff, pesante* *marc.* *Allargando* *Tempo 1, ♩ = 50*

Vibr.'s 1 *sf*

Vibr.'s 2 COL V. 1

Mar. *sf* *ff, pesante* COL V. 1 *molto*

Snare Drum *f, marc.* *sf* *to chimes*

Drums *sf(sec.)* *f* *sf* *soft* *molto*

Metals *f, marc.* *sf* *f* *sf* *soft* *sf*

65. 66. 67. 68.

1  
Vibr.'s

2

Mar.

Chimes

Drums

Metals

niente  
69.

p, espr.  
70.

p, espr.  
71.

2  
4

4  
4

p  
72.

poco

p, espr.

hard

soft

p, sottovoce

p, sonoro

rit = = = =

1  
Vibr.'s

2

Mar.

Chimes

Drums

Metals

bowed

niente  
73.

niente  
74.

[ca. 4']