

PERCUSSION  
SEXTET

*in three movements*

John Klopotoski

1978

## NOTES

1) The instruments are:

2 Vibraphones

Marimba

Glockenspiel, Chimes, Snare Drum [ ] and String Drum [ ]  
(One player)

6 Drums distributed as follows:

(One player)  
[ ]  
Bass Drum 5 Tom-Toms  
(Tom-toms should be relatively scaled from low to high)

12 Metal instruments distributed as follows:

(One player)  
[ ]  
2 Tam-Tams (medium and small) 4 suspended cymbals (large to small) 4 almglocken 2 brake drums (relatively scaled)

2) All instruments sound in the octave written with the exception of the Glockenspiel, which sounds two octaves higher than written.

3) All rolls (  ) and tremolos (  ) are unmeasured unless otherwise indicated.

4) All mallets and sticks should be chosen by the players; suggestions for either hard or soft sticks are provided in the Drum and Metal parts.

5) Bowed notes in the Vibraphones should be executed with a Double-Bass bow on the edge of the bar.

Total Duration - about 16 minutes

Un Poco Agitato

I.

John Klopotoski (1978)

$\text{♩} = 80$

*sf, secco*

Vibra-phones *mp*

2 *sf, secco*

Marimba *f* *sf* *mp*

Glockenspiel *sf, secco* *to chimes* *chimes*

Drums *f (soft)* *hard mp* *f* *mp*

Metals *soft* *sf* *hard mp* *sf* *mp*

*motor off (sempre)*

Poco Rit — — a tempo

Vibri's *p, sub* *sf* *mp*

Mar. *mp* *sf* *mp* *sf*

Chimes *to glock* *Glock* *to snare drum* *snare Drum*

Drums *(mp)* *sf* *mp* *sf*

Metals *(mp)* *f* *mp* *mf* *mp*

Handwritten musical score for the first system, measures 7-11. The score includes staves for Vibris (1 and 2), Mar. (Maracas), snare drum, drums, and metals. The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4.

**Measures 7-11:**

- Vibris 1 & 2:** Melodic lines with various articulations and dynamics. Measure 7 starts with *sf*. Measure 8 has *p*. Measure 9 has *sf*. Measure 10 has *p*. Measure 11 has *f*.
- Mar.:** Rhythmic accompaniment with dynamics *p*, *mp*, and *f*.
- snare drum:** Rhythmic patterns with dynamics *pp*, *sf*, *f, marc.*, and *sf*.
- drums:** Rhythmic patterns with dynamics *sf*, *mp*, and *f*.
- metals:** Rhythmic patterns with dynamics *(mp)*, *p*, and *f*.

Measure numbers 8, 9, 10, and 11 are written below the Maracas staff. A double bar line is present at the end of measure 11.

Handwritten musical score for the second system, measures 12-15. The score includes staves for Vibris (1 and 2), Mar. (Maracas), string drum, drums, and metals. The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4.

**Measures 12-15:**

- Vibris 1 & 2:** Melodic lines. Measure 12 has *sf*. Measure 13 has *mf, cant.*. Measure 14 has *sf, sec.*. Measure 15 has *f, ben marc.*
- Mar.:** Rhythmic accompaniment with dynamics *sf* and *f, ben marc.*
- string drum:** Rhythmic patterns with dynamics *sf* and *f, sonero*. Includes annotations "to share drum" and "to chimes".
- drums:** Rhythmic patterns with dynamics *soft*, *sf (hard)*, *hard*, and *soft*.
- metals:** Rhythmic patterns with dynamics *(soft)*, *p*, *hard*, and *soft*.

Measure numbers 12, 13, 14, and 15 are written below the Maracas staff. A double bar line is present at the end of measure 15.

Handwritten musical score for the first system, featuring five staves: Vibris, Mar., Chimes, Drums, and Metals. The score includes various musical notations such as notes, rests, and dynamic markings.

- Vibris:** Two staves. Staff 1 has a melodic line with a slur and 'ms, cant.' above it. Staff 2 has a rhythmic accompaniment with '7' and '(ss)' markings.
- Mar.:** Maracas. Staff 1 has a rhythmic pattern with '5', '8', and '(f)' markings. Staff 2 has a rhythmic pattern with '3', '4', and 'st' markings.
- Chimes:** Staff 1 has a melodic line with '5', '8', and '(f)' markings. Staff 2 has a rhythmic pattern with '3', '4', and 'to snare drum' markings.
- Drums:** Staff 1 has a rhythmic pattern with '5', '8', and 'f, ma espr.' markings. Staff 2 has a rhythmic pattern with '3', '4', and 'st' markings.
- Metals:** Staff 1 has a rhythmic pattern with 'hard' and 'st' markings. Staff 2 has a rhythmic pattern with '3', '4', and 'st' markings.

Measure numbers 16, 17, 18, and 19 are indicated at the bottom of the staves. Rehearsal marks 5, 8, 16, and 17 are present on the Vibris and Mar. staves.

Handwritten musical score for the second system, featuring five staves: Vibris, Mar., Snare Drum, Drums, and Metals. The score includes various musical notations such as notes, rests, and dynamic markings.

- Vibris:** Two staves. Staff 1 has a melodic line with 'p, espr.' and 'tenuto sempre' markings. Staff 2 has a rhythmic accompaniment with '3' and '4' markings.
- Mar.:** Maracas. Staff 1 has a rhythmic pattern with '16', '4:3', and '(f) agitato' markings. Staff 2 has a rhythmic pattern with '3', '4', and 'st' markings.
- Snare Drum:** Staff 1 has a rhythmic pattern with '7', '4:3', and 'to Glockenspiel' markings. Staff 2 has a rhythmic pattern with '3', '4', and 'st' markings.
- Drums:** Staff 1 has a rhythmic pattern with '16', 'p, cresc', and 'poco' markings. Staff 2 has a rhythmic pattern with '4:3', '3', and 'poco' markings.
- Metals:** Staff 1 has a rhythmic pattern with 'f, assai' and '4:3' markings. Staff 2 has a rhythmic pattern with '5', '7', and 'st' markings.

Measure numbers 20, 21, 22, and 23 are indicated at the bottom of the staves. Rehearsal marks 16 and 17 are present on the Vibris and Mar. staves.

Allargando ————— A Tempo

1 Vibr's  
2

Mar.  
(f) 24. sf f 25. sf 26.

Glock.  
(f) r to snare share drum p sf

Drums  
al f hard p soft

Metals  
(p) cresc — — — al — — — f agitato p pesante

Tranquillo

♩ = 60

Drums  
soft p, dolce sec, (non-cresc) p, espr.

27. 28. 29. 30.

Metals  
2 (damp) 3 p, dolce mf p soft pp (non-cresc)

Drums  
(p) 3 5 8 4 3 2 3

31. 32. 33. 34. 35.

Metals  
p, espr. (p) hard (p)

Handwritten musical score for Snare Drum, Drums, and Metals. The score is divided into measures 36, 37, 38, and 39.

- Snare Drum:** Measure 36 has a '3' above the staff. Measure 37 has 'p.' and 'pp' above. Measure 38 has 'espr. 15' above and 'p, sub.' below. Measure 39 has '5' and '8' above.
- Drums:** Measure 36 has '(pp)' above. Measure 37 has 'p.' above. Measure 38 has 'p, sec.' above. Measure 39 has '3' above.
- Metals:** Measure 36 has '(p)' below. Measure 37 has 'molto' below. Measure 38 has 'sott' above. Measure 39 has 'pp' below.

Handwritten musical score for Vibr. 1, Snare Drum, and Drums. The score is divided into measures 40, 41, 42, 43, and 44.

- Vibr. 1:** Measure 40 has '4' above. Measure 41 has '4' above. Measure 42 has '7' and '8' above. Measure 43 has '2' and '4' above. Measure 44 has '4' above.
- Snare Drum:** Measure 40 has 'p' and 'molto f' above. Measure 41 has 'pp' above. Measure 42 has '7' above. Measure 43 has '2' above. Measure 44 has '4' above.
- Drums:** Measure 40 has '(p)' and 'molto' below. Measure 41 has 'hard' and '5' above. Measure 42 has 'f' and 'pp' below. Measure 43 has 'mp' below. Measure 44 has '4' above.

Handwritten musical score for Vibr. 1, Pedal, and Drums. The score is divided into measures 45 and 46.

- Vibr. 1:** Measure 45 has 'mp, cresc' above. Measure 46 has 'st' and 'mp, cant.' above.
- Pedal:** Measure 45 has 'Ped' above. Measure 46 has '3' above.
- Drums:** Measure 45 has 'mp' below. Measure 46 has 'sott' and 'p, cant.' below.

mp, cont. ben marc.

Vibras 1 molto

Vibras 2

Drums so.

Metals hard

47. 48. 49. 50.

Marimba (non-cresc) Chimes

pp, molto legato

String Drum to chimes

Drums soft pp

Metals pp

51. 52. 53. 54.

Mar. Chimes

pp p, espr.

55. 56. 57.

Drums hard

Metals pp



rit — accel — — a tempo

Mar. *sf* *p, espr.*

Snare drum 58. *pp* 59. 3 4 5 5 5 *sf* 61. *f, ben marc.*

Drums

Metals

Mar. *(p)* *marc.* *f, legato*

Snare Drum *sf* 62. 63. 2 4 4

Drums *sf, espr.* *cresc.* *sf*

Metals *f, espr.*

Mar. *sf* 65. *sf* 66. *f, agitato* 5 8

Drums *mf* *dim.* *p* *sf* *mf*

Metals *mf* *dim.* *p* *sf* *mf* *sf*

Handwritten musical score for Vib. 1, Mar., Drums, and Metals. The score is divided into four measures, numbered 67, 68, 69, and 70.

- Vibr. 1:** Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a triplet of eighth notes with dynamics *p, espr.*
- Mar.:** Measure 67 has dynamics *sf* and *f*. Measure 68 has dynamics *sf* and *f*. Measure 69 has dynamics *sf* and *pp*. Measure 70 has dynamics *sf*.
- Drums:** Measure 67 has dynamics *soft* and *f, ma espr.*. Measure 68 has dynamics *mp* and *f*. Measure 69 has dynamics *sf*. Measure 70 has dynamics *sf*.
- Metals:** Measure 67 has dynamics *soft* and *mp*. Measure 68 has dynamics *sf*. Measure 69 has dynamics *f, assai*. Measure 70 has dynamics *p, sub. ed espr.*

Handwritten musical score for Vib. 1 & 2, Mar., Snare Drum, and Metals. The score is divided into four measures, numbered 71, 72, 73, and 74.

- Vibr. 1 & 2:** Measure 71 has dynamics *p, tenuto sempre*. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has dynamics *f, agitato (col Ped.)*.
- Mar.:** Measure 71 has dynamics *sf (sempre)*. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has dynamics *f*.
- Snare Drum:** Measure 71 has dynamics *p, espr.*. Measure 72 has dynamics *sf*. Measure 73 has dynamics *sf*. Measure 74 has dynamics *p ben marc.*
- Metals:** Measure 71 has dynamics *(p)*. Measure 72 has dynamics *sf*. Measure 73 has dynamics *sf*. Measure 74 has dynamics *p ben marc.*

Handwritten musical score for measures 75-78. The score is written for five staves: Vibraphone 1 & 2, Maracas, Snare Drum, and Metals.

- Vibrs 1:** Melodic line with notes and accidentals. Dynamics include *p* at the start.
- Vibrs 2:** Accompanying line with notes and rests. Dynamics include *sf*.
- Mar.:** Maraca accompaniment with notes and rests. Dynamics include *sf* and *molto*.
- Snare Drum:** Rhythmic accompaniment with notes and rests. Dynamics include *sf* and *p*. Includes the instruction "to glock".
- Metals:** Metal accompaniment with notes and rests. Dynamics include *sf*, *sf assai*, *suboro*, *p*, *mp*, and *mf*.

Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the staves.

Handwritten musical score for measures 79-83. The score is written for five staves: Vibraphone 1 & 2, Maracas, Glockenspiel, Drums, and Metals.

- Vibrs 1:** Melodic line with notes and accidentals. Dynamics include *mf, sub. ma distinto*.
- Vibrs 2:** Accompanying line with notes and rests. Dynamics include *mf, marc.*, *sf (sempre)*, and *sf*.
- Mar.:** Maraca accompaniment with notes and rests. Dynamics include *sf* and *molto*. Includes the instruction "Ped" with an arrow.
- Glock.:** Glockenspiel accompaniment with notes and rests. Dynamics include *mp*, *molto*, *sf*, and *sf poco agitato*. Includes the instruction "to snare" and "snare drum".
- Drums:** Drum accompaniment with notes and rests. Dynamics include *sf (sempre)*.
- Metals:** Metal accompaniment with notes and rests. Dynamics include *p (sub.)*, *molto*, and *sf*.

Measure numbers 79, 80, 81, 82, and 83 are indicated at the bottom of the staves.

Handwritten musical score for Vibris, Mar., Snare Drum, Drums, and Metals. The score is in 4/3 time and includes dynamic markings such as *(mf)*, *p*, *sf*, *cresc*, and *al*. It features complex rhythmic patterns with triplets and sixteenth notes. The Vibris part starts with a *(mf)* dynamic and includes a *3* triplet. The Mar. part includes a *4* triplet and a *5* note. The Snare Drum part includes a *3* triplet and a *5* note. The Drums part includes a *4* triplet and a *5* note. The Metals part includes a *5* note and a *5, sonoro* marking. The score ends with a *3* triplet and a *16* measure rest.

Handwritten musical score for Vibris, Mar., Snare Drum, Drums, and Metals. The score is in 4/3 time and includes dynamic markings such as *(mf)*, *cresc*, *molto*, *f, agitato*, *sf*, *to glock*, *f, assai*, and *cresc*. It features complex rhythmic patterns with triplets and sixteenth notes. The Vibris part starts with a *(mf)* dynamic and includes a *3* triplet. The Mar. part includes a *5* note and a *5* note. The Snare Drum part includes a *3* triplet and a *3* triplet. The Drums part includes a *4/3* time signature and a *5* note. The Metals part includes a *5* note and a *5* note. The score ends with a *3* triplet and a *16* measure rest.

Tempo 1

♩ = ♩ = 80

cresc

← ♩ = ♩ = 80 →

Handwritten musical score for the first system, measures 90-93. The score includes staves for Vibri's (1 and 2), Mar, Glock, Drums, and Metals. The key signature has one flat (B-flat). The time signature is 4:3. Dynamics include *ff, marc.*, *mf, marc.*, *sf*, and *ff, marcatiss.*. There are handwritten annotations '2' and '4' in the right margin. A double bar line is present at the end of measure 93.

Handwritten musical score for the second system, measures 94-98. The score includes staves for Vibri's (1 and 2), Mar, Glock, Drums, and Metals. The key signature has one flat (B-flat). The time signature is 4:3. Dynamics include *sf, sec.*, *ff*, *f, molto agitato*, and *f, pesante*. There are handwritten annotations 'measured' and 'al' in the left margin. A double bar line is present at the end of measure 98.

Handwritten musical score for measures 99-103. The score is arranged in five staves: Vibri. s (Violins 1 and 2), Mar. (Maracas), Glock (Glockenspiel), Drums, and Metals (Cymbals).

- Vibri. s:** Measures 99-103. Includes dynamics *sf*, *f*, *agitato*, and *marc.*. Measure 100 features a large slur over the first two staves.
- Mar.:** Measures 99-103. Includes dynamics *sf* and *f, marc.*. Measure 100 has a rest.
- Glock:** Measures 99-103. Includes dynamics *sf* and *f, marc.*. Measure 100 has a rest.
- Drums:** Measures 99-103. Includes dynamics *sf*, *p*, and *soft*. Measure 100 has a rest.
- Metals:** Measures 99-103. Includes dynamics *sf* and *p*. Measure 100 has a rest.

Measure numbers 99, 100, 101, 102, and 103 are written below the Maracas staff.

Handwritten musical score for measures 104-109. The score is arranged in five staves: Vibri. s (Violins 1 and 2), Mar. (Maracas), Glock (Glockenspiel), Drums, and Metals (Cymbals).

- Vibri. s:** Measures 104-109. Includes dynamics *sf*, *ff, pesante*, *sf f, ben marc.*, and *f*. Measure 104 has a rest.
- Mar.:** Measures 104-109. Includes dynamics *sf*, *sf*, *ff, pesante*, and *sf f, ben marc.*. Measure 104 has a rest.
- Glock:** Measures 104-109. Includes dynamics *sf*, *ff, pesante*, and *sf f, ben marc.*. Measure 104 has a rest.
- Drums:** Measures 104-109. Includes dynamics *sf, sec.*, *ff, pesante*, and *sf f, ben marc.*. Measure 104 has a rest.
- Metals:** Measures 104-109. Includes dynamics *f*, *sf*, and *f, assai*. Measure 104 has a rest.

Measure numbers 104, 105, 106, and 109 are written below the Maracas staff.

Ritard.

1  
Vibr.'s

2

Mar.

Glock

Drums

Metals

108. 109. 110. 111.

*sf* *p, espr.*

*sf* *p, espr.*

*sf* *dim* *molto* *al* *pp*

*sf* *to chimes* *chimes* *p, espr.*

*sf, sec.* *sec.* *(soft)*

*sf* *p, espr.* *(l.v.)*

1  
Vibr.'s

2

Mar.

chimes

Drums

Metals

112. 113. 114.

*pp* *pp, espr.* *lunga* *pp*

*(p)*

*soft* *(non-cresc.)* *pp, espr.* *pp* *(ca. 5')*