

PERCUSSION
SEXTET

in three movements

John Klopotoski

1978

NOTES

1) The instruments are:

2 Vibraphones

Marimba

Glockenspiel, Chimes, Snare Drum [] and String Drum []
(One player)



6 Drums distributed as follows:

(One player)
[]
Bass Drum 5 Tom-Toms
(Tom-toms should be relatively scaled from low to high)

12 Metal instruments distributed as follows:

(One player)
[]
2 Tam-Tams (medium and small) 4 suspended cymbals (large to small) 4 almglocken 2 brake drums (relatively scaled)

2) All instruments sound in the octave written with the exception of the Glockenspiel, which sounds two octaves higher than written.

3) All rolls () and tremolos () are unmeasured unless otherwise indicated.

4) All mallets and sticks should be chosen by the players; suggestions for either hard or soft sticks are provided in the Drum and Metal parts.

5) Bowed notes in the Vibraphones should be executed with a Double-Bass bow on the edge of the bar.

Total Duration - about 16 minutes

for the Stony Brook Percussion Ensemble

Un Poco Agitato

I.

John Klopotoski (1978)

$\text{♩} = 80$

sf, secco

Vibra-
phones
* 1
2

sf, secco

mp

f, assai

Marimba

1.

2.

3.

4.

Glocken-
spiel

sf, secco

to chimes

chimes

Drums

f (soft)

hard mp

f

mp

Metals

soft

sf

hard

sf

mp

* - motor off (sempre)

Poco Rit — — a tempo

Vibri's
1
2

sf

p, legato

mp

mf

mp

Mar.

mp

sf

sf

sf

Chimes

mp

to glock

Glock

mp

to snare drum

snare
Drum II

sf

Drums

(mp)

sf

mp

mf

Metals

(mp)

f

mp

mf

mp

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[1]

Handwritten musical score for the first system, measures 7-11. The score includes staves for Vibraphone (Vibr's), Maracas (Mar.), Snare Drum, Drums, and Metals.

- Vibr's:** Two staves. Measure 7: *pp*, *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *mf*. Measure 11: *f*.
- Mar.:** Measure 7: *sf*. Measure 8: *sf*. Measure 9: *sf*. Measure 10: *mf*. Measure 11: *f*.
- snare drum:** Measure 7: *sf*. Measure 8: *pp*. Measure 9: *sf*. Measure 10: *f, marc.*. Measure 11: *sf*. Includes instruction "to string drum" and "string drum".
- drums:** Measure 7: *sf*. Measure 8: *sf*. Measure 9: *sf*. Measure 10: *sf*. Measure 11: *sf*.
- metals:** Measure 7: *(mp)*. Measure 8: *sf*. Measure 9: *sf*. Measure 10: *sf*. Measure 11: *sf*.

Measure numbers 7, 8, 9, 10, 11 are written below the Maracas staff.

Handwritten musical score for the second system, measures 12-15. The score includes staves for Vibraphone (Vibr's), Maracas (Mar.), String Drum, Drums, and Metals.

- Vibr's:** Two staves. Measure 12: *sf*. Measure 13: *mf, cant.*. Measure 14: *sf, sec.*. Measure 15: *f, ben marc.*
- Mar.:** Measure 12: *sf*. Measure 13: *sf*. Measure 14: *sf*. Measure 15: *f, ben marc.*
- string drum:** Measure 12: *sf*. Measure 13: *sf*. Measure 14: *sf*. Measure 15: *f, sonero*. Includes instructions "to share drum", "share drum", "to chimes", and "chimes".
- drums:** Measure 12: *soft*. Measure 13: *sf (hard)*. Measure 14: *hard*. Measure 15: *soft*.
- metals:** Measure 12: *(soft)*. Measure 13: *sf (hard)*. Measure 14: *hard*. Measure 15: *soft*.

Measure numbers 12, 13, 14, 15 are written below the Maracas staff.

Handwritten musical score for the first system, featuring five staves:

- Vibras 1 & 2:** Melodic lines with dynamic markings *mf, cant.* and *mf, cant.*
- Maracas:** Rhythmic accompaniment with dynamic markings *f*, *sf*, and *f*. Includes rehearsal marks 16, 17, 18, and 19.
- Chimes:** Melodic line with dynamic marking *f*. Includes rehearsal marks 16 and 17.
- Drums:** Rhythmic accompaniment with dynamic markings *f, ma espr.* and *f*. Includes rehearsal marks 16 and 17.
- Metals:** Rhythmic accompaniment with dynamic markings *hard* and *f*. Includes rehearsal marks 16 and 17.

Additional annotations include *to snare drum* and *snare drum II*.

Handwritten musical score for the second system, featuring five staves:

- Vibras 1 & 2:** Melodic lines with dynamic markings *p, espr.* and *tenuto sempre*.
- Maracas:** Rhythmic accompaniment with dynamic markings *f*, *agitato*, *sf*, and *ben marc.*. Includes rehearsal marks 20, 21, 22, and 23.
- Snare Drum:** Rhythmic accompaniment with dynamic markings *sf* and *f, assai*. Includes the instruction *to Glockenspiel*.
- Drums:** Rhythmic accompaniment with dynamic markings *p, cresc.*, *poco*, and *a*.
- Metals:** Rhythmic accompaniment with dynamic markings *f, assai* and *sf p, Sub.*

Allargando ————— A Tempo

1
Vibr's

2

Mar.

Glock.

Drums

Metals

(f) 24. sf f 25. sf sf 26.

al

hard P soft

(p) cresc — — — al — — — f agitato P pesante

Tranquillo

$\text{♩} = 60$

Drums

Metals

soft

p, dolce

sec,

(non-cresc)

p, espr.

27. 28. 29. 30.

2 (damp)

p, dolce

mf

soft

pp (non-cresc)

Drums

Metals

(P) 3

5

8

pp (non-cresc)

hard

(P)

31. 32. 33. 34. 35.

p, espr.

Handwritten musical score for Snare Drum, Drums, and Metals. The score is divided into measures 36, 37, 38, and 39.

- Snare Drum:** Measure 36 has a '3' above the staff. Measure 37 has 'p.' and 'pp' above. Measure 38 has 'espr. 15' above and 'p, sub.' below. Measure 39 has '5' and '8' above.
- Drums:** Measure 36 has '(pp)' above. Measure 37 has 'p.' above. Measure 38 has 'p, sec.' above. Measure 39 has '3' above.
- Metals:** Measure 36 has '(p)' below. Measure 37 has 'molto' below. Measure 38 has 'sott' above. Measure 39 has 'pp' below.

Handwritten musical score for Vibr. 1, Snare Drum, and Drums. The score is divided into measures 40, 41, 42, 43, and 44.

- Vibr. 1:** Measure 40 has '4' above. Measure 41 has '4' above. Measure 42 has '7' above and 'agitato' below. Measure 43 has '2' above and 'sf' below. Measure 44 has '4' above.
- Snare Drum:** Measure 40 has '5' above. Measure 41 has 'p' and 'molto f' above. Measure 42 has '7' above. Measure 43 has '2' above. Measure 44 has '4' above.
- Drums:** Measure 40 has '(p)' and 'molto' below. Measure 41 has 'hard' and '5' above. Measure 42 has '8' above. Measure 43 has '4' above. Measure 44 has '4' above.

Handwritten musical score for Vibr. 1, Vibr. 2, and Drums. The score is divided into measures 45 and 46.

- Vibr. 1:** Measure 45 has 'mp, cresc' above. Measure 46 has 'sf' above.
- Vibr. 2:** Measure 45 has 'Ped' above. Measure 46 has 'mp, cant.' above.
- Drums:** Measure 45 has '4' above. Measure 46 has '3' above and 'sott' above.

mp, cont. ben marc.

Vibras 1 molto sf

Vibras 2 sf

Drums mp cant. 48.

Metals soft 3 3

47. 2 49.

50.

Marimba (non-cresc) pp, molto legato

String Drum to chimes

Drums soft pp

Metals pp

51. 52.

53. 54.

Chimes p

Mar. pp

Chimes p, espr.

Drums hard sf

Metals sf

55. 56.

57.

rit — accel — — a tempo

Mar. *sf* *p, espr.*

Snare drum 58. *pp* 59. 3 4 5 5 5 *sf* 61. *f, ben marc.*

Drums

Metals

Mar. *(p)* *marc.* *f, legato*

Snare Drum *sf* 62. 63. 2 4 4

Drums *sf, espr.* *cresc* *sf*

Metals *f, espr.*

Mar. *sf* 65. *sf* 66. *f, agitato* 5 8

Drums *mf* *dim* *p* *sf* *mf* *sf*

Metals *mf* *dim* *p* *sf* *mf* *sf*

Handwritten musical score for Vibra. 1, Mar., Drums, and Metals. The score is divided into four measures, numbered 67, 68, 69, and 70.

- Vibra. 1:** Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a triplet of eighth notes with dynamics *p, espr.*
- Mar.:** Measure 67 has dynamics *sf* and *f*. Measure 68 has dynamics *sf* and *f*. Measure 69 has dynamics *sf* and *pp*. Measure 70 has dynamics *sf*.
- Drums:** Measure 67 has dynamics *soft* and *f, ma espr.*. Measure 68 has dynamics *mp* and *f*. Measure 69 has dynamics *sf*. Measure 70 has dynamics *sf*.
- Metals:** Measure 67 has dynamics *soft* and *mp*. Measure 68 has dynamics *sf*. Measure 69 has dynamics *f, assai*. Measure 70 has dynamics *p, sub. ed. espr.*

Handwritten musical score for Vibra. 1 & 2, Mar., Snare Drum, and Metals. The score is divided into four measures, numbered 71, 72, 73, and 74.

- Vibra. 1 & 2:** Measure 71 has dynamics *p, tenuto sempre*. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has dynamics *f, agitato (col Ped.)*.
- Mar.:** Measure 71 has dynamics *sf (sempre)*. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has dynamics *f*.
- Snare Drum:** Measure 71 has dynamics *p, espr.*. Measure 72 has dynamics *sf*. Measure 73 has dynamics *sf*. Measure 74 has dynamics *p ben marc.*
- Metals:** Measure 71 has dynamics *(p)*. Measure 72 has dynamics *sf*. Measure 73 has dynamics *sf*. Measure 74 has dynamics *p ben marc.*

Handwritten musical score for measures 75-78. The score includes staves for Vibraphone (Vibr's), Maracas (Mar.), Snare Drum, and Metals.

Measure 75: Vibraphone 1 (p), Vibraphone 2 (sf), Maracas (sf), Snare Drum (sf), Metals (sf, assai).

Measure 76: Vibraphone 1, Vibraphone 2 (3), Maracas (4), Snare Drum (3), Metals (4).

Measure 77: Vibraphone 1 (b.e.), Vibraphone 2 (4:3), Maracas (8), Snare Drum (6), Metals (8). Includes marking "Soboro".

Measure 78: Vibraphone 1 (b.e.), Vibraphone 2 (3), Maracas (4), Snare Drum (3), Metals (4). Includes marking "to glock" and "molto".

Handwritten musical score for measures 79-83. The score includes staves for Vibraphone (Vibr's), Maracas (Mar.), Glockenspiel (Glock.), Drums, and Metals.

Measure 79: Vibraphone 1 (p), Vibraphone 2 (mf, marc.), Maracas (5), Glockenspiel, Drums, Metals (p(sub.)).

Measure 80: Vibraphone 1 (4:3), Vibraphone 2 (3), Maracas (8), Glockenspiel (3), Drums (8), Metals (8). Includes marking "molto".

Measure 81: Vibraphone 1 (4:3), Vibraphone 2 (sf(sempre)), Maracas, Glockenspiel (to snare), Drums, Metals (sf(sempre)).

Measure 82: Vibraphone 1 (4:3), Vibraphone 2, Maracas, Glockenspiel (snare, drum), Drums, Metals (sf).

Measure 83: Vibraphone 1 (4:3), Vibraphone 2 (sf), Maracas, Glockenspiel (sf, poco agitato), Drums, Metals (sf).

Handwritten musical score for Vibris, Mar., Snare Drum, Drums, and Metals. The score is in 4/3 time and includes dynamic markings such as *(mf)*, *p*, *sf*, *cresc*, and *al*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like "Ied" and "sonoro".

Measures 84, 85, and 86 are indicated. The score includes a double bar line and a repeat sign.

Handwritten musical score for Vibris, Mar., Snare Drum, Drums, and Metals. The score is in 4/3 time and includes dynamic markings such as *(mf)*, *cresc*, *molto*, *f*, *agitato*, *sf*, *al*, and *f, assai*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like "to glock" and "Glock".

Measures 87, 88, and 89 are indicated. The score includes a double bar line and a repeat sign.

Tempo 1

♩ = ♩ = 80

cresc

← ♩ = ♩ = 80 →

Handwritten musical score for the first system, measures 90-93. The score includes staves for Vibri's (1 and 2), Mar, Glock, Drums, and Metals. The key signature has one flat (B-flat). The time signature is 4:3. Dynamics include *ff, marc.*, *mf, marc.*, *sf*, and *ff, marcatiss.*. There are markings for *poco* and *a*. Measure numbers 90, 91, 92, and 93 are indicated. There are handwritten numbers 2 and 4 in the right margin. A double bar line is present at the end of measure 93.

Handwritten musical score for the second system, measures 94-98. The score includes staves for Vibri's (1 and 2), Mar, Glock, Drums, and Metals. The key signature has one flat (B-flat). The time signature is 4:3. Dynamics include *sf, sec.*, *sf*, *f, molto agitato*, and *f, pesante*. There are markings for *poco Rit* and *a tempo*. Measure numbers 94, 95, 96, 97, and 98 are indicated. There are handwritten numbers 2 and 4 in the right margin. A double bar line is present at the end of measure 98.

Handwritten musical score for measures 99-103. The score includes parts for Vibra. s, Mar., Glock, Drums, and Metals.

Vibra. s: Measures 99-103. Dynamics include *sf*, *f*, *agitato*, and *f, marc.*. A large slur covers measures 99-100. Measure 101 has a *5* fingering. Measure 102 has a *7* fingering. Measure 103 has a *7* fingering.

Mar.: Measures 99-103. Dynamics include *sf* and *f, marc.*. Measure 102 has a *16* fingering. Measure 103 has an *8* fingering.

Glock: Measures 99-103. Dynamics include *sf* and *f, marc.*. Measure 102 has a *16* fingering. Measure 103 has a *7* fingering.

Drums: Measures 99-103. Dynamics include *sf*, *P*, *3*, *4*, *3*, *3*, *sf*, *soft*, and *sf*. Measure 102 has a *16* fingering. Measure 103 has a *7* fingering.

Metals: Measures 99-103. Dynamics include *sf*, *sf*, *sf*, *sf*, and *P*. Measure 100 has *marc.* and *3* markings. Measure 102 has a *16* fingering. Measure 103 has a *7* fingering.

Handwritten musical score for measures 104-109. The score includes parts for Vibra. s, Mar., Glock, Drums, and Metals.

Vibra. s: Measures 104-109. Dynamics include *sf*, *ff, pesante*, *sf f, ben marc.*, *sf*, and *f*. Measure 104 has a *7* fingering. Measure 105 has a *3* fingering. Measure 106 has a *5* fingering. Measure 107 has a *5* fingering.

Mar.: Measures 104-109. Dynamics include *sf*, *sf*, *ff, pesante*, *sf f, ben marc.*, *sf*, and *f*. Measure 104 has a *8* fingering. Measure 105 has a *3* fingering. Measure 106 has a *5* fingering. Measure 107 has a *5* fingering.

Glock: Measures 104-109. Dynamics include *sf*, *ff, pesante*, *sf f, ben marc.*, *sf*, and *f*. Measure 104 has a *7* fingering. Measure 105 has a *3* fingering. Measure 106 has a *5* fingering. Measure 107 has a *5* fingering.

Drums: Measures 104-109. Dynamics include *sf, sec.*, *sf*, *sf*, *ff, pesante*, *sf f, ben marc.*, *sf*, and *f*. Measure 104 has a *3* marking. Measure 105 has a *3* marking. Measure 106 has a *5* marking. Measure 107 has a *5* marking.

Metals: Measures 104-109. Dynamics include *f*, *sf*, *sf*, *sf*, *f, assai*, *f*, and *f*. Measure 104 has a *3* marking. Measure 105 has a *3* marking. Measure 106 has a *5* marking. Measure 107 has a *5* marking.

Ritard.

Handwritten musical score for measures 108-111. The score is divided into five staves: Vibris (1 and 2), Mar., Glock, Drums, and Metals.
 - **Vibris 1 & 2:** Measures 108-111 feature complex rhythmic patterns with accents and slurs. Dynamics range from *sf* to *p, espr.*.
 - **Mar.:** Measures 108-111 show a melodic line with dynamics *sf*, *dim*, *molto*, and *al*.
 - **Glock:** Measures 108-111 include notes with dynamics *sf* and *p, espr.*.
 - **Drums:** Measures 108-111 feature rhythmic patterns with dynamics *sf, sec.* and *sec.*.
 - **Metals:** Measures 108-111 show rhythmic patterns with dynamics *sf*, *p, espr.*, and *(soft)*.
 - **Measure Numbers:** 108, 109, 110, 111 are indicated below the Mar. staff.

Handwritten musical score for measures 112-114. The score is divided into five staves: Vibris (1 and 2), Mar., Chimes, Drums, and Metals.
 - **Vibris 1 & 2:** Measures 112-114 feature sustained notes with dynamics *(p)*, *p, espr.*, and *pp*.
 - **Mar.:** Measures 112-114 are mostly empty.
 - **Chimes:** Measures 112-114 feature notes with dynamics *p* and *pp*.
 - **Drums:** Measures 112-114 feature notes with dynamics *soft*, *(non-cresc.)*, *pp, espr.*, and *pp*.
 - **Metals:** Measures 112-114 feature notes with dynamics *pp, espr.* and *pp*.
 - **Measure Numbers:** 112, 113, 114 are indicated below the Mar. staff.
 - **Text:** *lunga* is written above the Vibris staff in measure 114.
 - **Text:** *[ca. 5']* is written at the end of the Metals staff.

II.

Lento e Sostenuto

$\text{♩} = 50$

1
Vibr.'s

2

Mar.

Chimes

Drums

Metals

mp

Ped

p

poco

niente

soft

hard

soft

p, sotto voce

p, sotto voce e sonoro

mp, espr.

cant.

to glock

1. 2. 3. 4. 5.

Molto

Rit - - - a tempo

1
Vibr.'s

2

Mar.

Glock

Drums

mp, cant.

6. 7. 8. 9.

p

mp, legato

5

soft

to chimes

f, assai

chimes

p, espr.

f, assai

10. 11. 12.

Vibr. 1
 (mp) dolce poco p, espr. e rubato

Vibr. 2
 p, espr.

3 4 5 6

13. 14. 15. 16.

Vibr. 1
 f, pesante e sost. p, sub. cresc al tr. lunga

ff molto

accel.

a tempo

Vibr. 1
 *

Vibr. 2
 p

Mar.
 p, espr. e legato mf, marc.

Chimes
 p

Drums
 (soft) p, cresc un poco

Metals
 (soft) p

17. 18. 19. 20.

3 7 3 2 3

4 8 4 4 4

Handwritten musical score for measures 21-24. The score is written for five staves: Vibris (1 and 2), Mar., Chimes, Drums, and Metals. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

Measure 21: Vibris 1 and 2 play a half note chord. Mar. plays a triplet of eighth notes. Chimes plays a quarter note. Drums has a soft cymbal. Metals has a half note.

Measure 22: Vibris 1 and 2 play a half note chord. Mar. plays a quarter note. Chimes has a rest. Drums has a hard cymbal. Metals has a quarter note.

Measure 23: Vibris 1 and 2 play a half note chord. Mar. plays a quarter note. Chimes plays a quarter note. Drums has a cymbal. Metals has a quarter note.

Measure 24: Vibris 1 and 2 play a half note chord. Mar. plays a quarter note. Chimes has a rest. Drums has a soft cymbal. Metals has a quarter note.

Handwritten annotations include dynamics (p, mp, mf, cant., marc., non-trem), articulation (accents), and performance directions (soft, hard, pose). Measure numbers 21, 22, 23, and 24 are written below the Chimes staff.

Handwritten musical score for measures 25-28. The score is written for five staves: Vibris (1 and 2), Mar., Chimes, Drums, and Metals. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

Measure 25: Vibris 1 and 2 play a half note chord. Mar. plays a quarter note. Chimes plays a quarter note. Drums has a cymbal. Metals has a quarter note.

Measure 26: Vibris 1 and 2 play a half note chord. Mar. plays a quarter note. Chimes has a rest. Drums has a cymbal. Metals has a quarter note.

Measure 27: Vibris 1 and 2 play a half note chord. Mar. plays a quarter note. Chimes has a rest. Drums has a cymbal. Metals has a quarter note.

Measure 28: Vibris 1 and 2 play a half note chord. Mar. plays a quarter note. Chimes has a rest. Drums has a cymbal. Metals has a quarter note.

Handwritten annotations include dynamics (p, sub., marc., mf, sost., pose), articulation (accents), and performance directions (soft, hard, pose). Measure numbers 25, 26, 27, and 28 are written below the Chimes staff.

Musical score for measures 29-32, featuring Vibris, Mar., Chimes, Drums, and Metals.

Vibris: Part 1 and 2. Measure 29: *p*, *poco agitato*. Measure 30: *mf, cresc.*. Measure 31: *molto*. Measure 32: *niente*. Includes markings "take low" and "bowed (rapid)".

Mar.: Measure 29: *p*, *mf*, *legato*. Measure 30: *mp*. Measure 31: *p*, *molto*. Includes markings "3" and "3" above notes.

Chimes: Measures 29-32 with various rhythmic and dynamic markings.

Drums: Measure 31: *p*, *hard*. Measure 32: *p*.

Metals: Measure 29: *p*. Measure 30: *mf*. Measure 31: *sf*. Measure 32: *p*.

Musical score for measures 33-38, featuring Vibris, Mar., Chimes, Drums, and Metals.

Vibris: Part 1 and 2. Measure 35: *p*. Measure 36: *mp, legato*. Measure 38: *molto*. Includes marking "bowed".

Mar.: Measure 33: *sf*. Measure 34: *sf*. Measure 35: *sf*. Measure 36: *p*. Measure 37: *p*. Measure 38: *sf*, *molto*. Includes markings "3", "5", and "5" above notes.

Chimes: Measures 33-38 with various rhythmic and dynamic markings.

Drums: Measure 33: *f, pesante*. Measure 34: *sf*. Measure 35: *sf*. Measure 36: *sf*. Measure 37: *sf*. Measure 38: *soft*. Includes markings "3", "5", and "5" above notes.

Metals: Measure 34: *hard*, *sf*, *sf*, *sf*, *sf*. Measure 35: *dim*. Measure 36: *soft*. Measure 37: *hard*, *sf*. Measure 38: *mp*. Includes markings "3" and "5" above notes.

Accel. ————— *molto* ————— *al* —————

1 Vibr.'s
2 Vibr.'s

3 Mar.
4 Mar.

3 Chimes
4 Chimes

Drums

Metals

mf, *bowed*
p
mp, *poco agitato*
mf

39. 40. 41. 42.

p, legato
hard
soft
p

Sostenuto a tempo *Piu Mosso*, $\text{♩} = 60$

1 Vibr.'s
2 Vibr.'s

3 Mar.
4 Mar.

3 Chimes
4 Chimes

Drums

Metals

sf
sf
sf
sf
sf

43. 44. 45. 46. 47. 48.

f, assai
hard
soft
mp
hard
molto
f, pesante
sf
hard
sf
p

← $\text{♩} = \text{d}, \text{♩} = 120 \rightarrow$

Vibr.'s

1 *sf, marc.*

2 *sf*

Mar. *sf* *molto* *ff*

62. 63. 64.

Snare Drum *molto* *sf* *f, pesante*

Drums *soft* *sf* *hard* *ff, marc.*

Metals *soft* *sf* *f, pesante*

4 2 4 3 4

ff, pesante *marc.* *Allargando* *Tempo 1, ♩ = 50*

Vibr.'s

1 *sf*

2 COL V. 1

Mar. *sf* *ff, pesante* COL V. 1 *molto*

65. 66. 67. 68.

Snare Drum *f, marc.* *sf* *to chimes*

Drums *sf(sec.)* *f* *sf* *soft* *sf* *molto*

Metals *f, marc.* *sf* *f* *sf* *soft* *sf*

3 4 2 4 4

1
Vibr.'s

2

Mar.

Chimes

Drums

Metals

niente
69.

p, espr.
70.

p, espr.
71.

2
4

4
4

p
72.

poco

p, espr.

hard

p, espr.

soft
p, sotto voce

p, sonoro

rit = = = =

1
Vibr.'s

2

Mar.

Chimes

Drums

Metals

bowed

(p)

niente
73.

niente
74.

[ca. 4']

Con Moto

III.

$\text{♩} = 100$

1
Vibr.'s
2

Mar.

Chimes

Drums

Metals

sf, *pp*, *f*, *pp*, *mp*, *dim*, *al*, *pp*, *sf*, *mf*, *f*, *sf*

agitato, *p*, *molto*, *cresc*

1. 2. 3. 4.

2 4

2 4

3 16

3 16

3 16

1
Vibr.'s
2

Mar.

Chimes

Drums

Metals

f, *ben marc.*, *sf*, *sf*, *p*, *cresc*, *f*, *molto*, *p*, *legato*, *sf*, *sf*

sf, *ben marc.*, *sf*, *sf*, *p*, *legato*

5. 6. 7. 8. 9. *to glock*

3 2 3

8 4 16

3 2 3

8 4 16

3 2 3

8 4 16

Handwritten musical score for the first system, measures 10-14. The score includes staves for Vibraphone (Vibr.'s), Maracas (Mar.), Glockenspiel (Glock.), Drums, and Metals.

Measures 10-14:

- Vibr.'s:** Measure 10: *mp*, *f*. Measure 11: *mf*, *f*. Measure 12: *p*, *sf*. Measure 13: *p*, *sf*. Measure 14: *mf*, *molto*.
- Mar.:** Measure 10: *(P)*, *f*. Measure 11: *p*. Measure 12: *f*. Measure 13: *p*. Measure 14: *sf*.
- Glock.:** Measure 10: *f*. Measure 11: *f*. Measure 12: *f*. Measure 13: *sf*. Measure 14: *p*.
- Drums:** Measure 10: *(P)*, *f*. Measure 11: *hard p*. Measure 12: *mf*. Measure 13: *soft*. Measure 14: *p*, *passo*.
- Metals:** Measure 10: *mp, espr.*. Measure 11: *poco*. Measure 12: *mf*. Measure 13: *p*. Measure 14: *p*.

Handwritten numbers below the staves: 3, 4, 3, 2, 5, 3, 16, 4, 16, 4, 8, 10, 11, 12, 13, 14, 3, 4, 3, 2, 5, 3, 16, 4, 3, 5, 8, 3, 8.

Handwritten musical score for the second system, measures 15-18. The score includes staves for Vibraphone (Vibr.'s), Maracas (Mar.), Chimes, Drums, and Metals.

Measures 15-18:

- Vibr.'s:** Measure 15: *sf*. Measure 16: *sf*, *p, cant.*. Measure 17: *p, espr.*. Measure 18: *sf*.
- Mar.:** Measure 15: *f*. Measure 16: *sf*. Measure 17: *sf*. Measure 18: *p*.
- Chimes:** Measure 15: *sf*. Measure 16: *sf*. Measure 17: *sf*. Measure 18: *mf*.
- Drums:** Measure 15: *sf (sec.)*. Measure 16: *pp, espr.*. Measure 17: *hard*. Measure 18: *p*.
- Metals:** Measure 15: *soft*, *mf*. Measure 16: *pp*. Measure 17: *hard*. Measure 18: *p*.

Handwritten numbers below the staves: 3, 4, 3, 5, 4, 3, 8, 4, 16, 4, 15, 16, 17, 18, 3, 4, 3, 5, 4, 8, 16, 4, 4.

Handwritten musical score for the first system, measures 19-21. The score includes staves for Vibraphone (Vibr's), Maracas (Mar.), Chimes, Drums, and Metals.

Vibr's: Two staves. Measure 19: *f*, *mf*. Measure 20: *p*, *mf*. Measure 21: *p*, *mf*.

Mar.: Measure 19: *f*, *mp*. Measure 20: *p*, *mp*. Measure 21: *mf*.

Chimes: Measure 19: *f, marc.*, *to glock*. Measure 20: *glock*, *to chimes*. Measure 21: *chimes*, *glock*, *mf*.

Drums: Measure 19: *soft*, *sf*. Measure 20: *pp*, *sf*. Measure 21: *p*, *mf*.

Metals: Measure 19: *mf*. Measure 20: *pp*. Measure 21: *p*.

Handwritten musical score for the second system, measures 22-25. The score includes staves for Vibraphone (Vibr's), Maracas (Mar.), Glockenspiel (Glock.), Drums, and Metals.

Vibr's: Measure 22: *sf*. Measure 23: *f, poco pesante*. Measure 24: *sf*. Measure 25: *sf*, *p, espr.*

Mar.: Measure 22: *sf*. Measure 23: *sf*. Measure 24: *sf*. Measure 25: *sf*.

Glock.: Measure 22: *sf*, *to chimes*. Measure 23: *chimes*. Measure 24: *glock*, *sf*. Measure 25: *sf*.

Drums: Measure 22: *sf*. Measure 23: *hard*. Measure 24: *soft*, *p, sub.*. Measure 25: *soft*, *hard*, *p, sub.*

Metals: Measure 22: *hard*, *f, poco agitato*. Measure 23: *sf*. Measure 24: *soft*. Measure 25: *hard*, *p, sub.*

Handwritten musical score for measures 26-30. The score includes staves for Vibraphone (Vibr.'s), Maracas (Mar.), Glockenspiel (Glock), Drums, and Metals.

Measures 26-30:

- Vibr.'s:** Measures 26-27 feature a tremolo effect. Measure 28 has a *sf* dynamic. Measure 29 has *mp* dynamics. Measure 30 has *mp* dynamics.
- Mar.:** Measures 26-27 have *p* dynamics. Measure 28 has *sf* dynamics. Measure 29 has *p* dynamics. Measure 30 has *mp* dynamics.
- Glock:** Measures 26-27 have *mp* dynamics. Measure 28 has *p, sost.* dynamics. Measure 29 has *mp* dynamics. Measure 30 has *mp* dynamics.
- Drums:** Measures 26-27 have *sp* dynamics. Measure 28 has *sf* dynamics. Measure 29 has *poco* dynamics. Measure 30 has *mp* dynamics.
- Metals:** Measures 26-27 have *soft* dynamics. Measure 28 has *sf* dynamics. Measure 29 has *hard* and *p, espr.* dynamics. Measure 30 has *soft* and *pp* dynamics.

Measure numbers 26, 27, 28, 29, and 30 are indicated below the staves.

Handwritten musical score for measures 31-34. The score includes staves for Vibraphone (Vibr.'s), Maracas (Mar.), Chimes, Drums, and Metals.

Measures 31-34:

- Vibr.'s:** Measures 31-32 have *mf* dynamics. Measure 33 has *sf, agitato* dynamics. Measure 34 has *mf* dynamics.
- Mar.:** Measures 31-32 have *mf, dim* dynamics. Measure 33 has *al* dynamics. Measure 34 has *p* dynamics.
- Chimes:** Measures 31-32 have *p* dynamics. Measure 33 has *mf* dynamics. Measure 34 has *mf* dynamics.
- Drums:** Measures 31-32 have *mf* dynamics. Measure 33 has *sf* and *f* dynamics. Measure 34 has *soft* dynamics.
- Metals:** Measures 31-32 have *mf* dynamics. Measure 33 has *agitato* dynamics. Measure 34 has *hard* and *mp, sonora* dynamics.

Measure numbers 31, 32, 33, and 34 are indicated below the staves.

Handwritten musical score for Vibris, Mar., Glock., Drums, and Metals. The score is divided into four measures, numbered 35 through 38. The Vibris part features a melodic line with dynamics such as *sf*, *p*, and *molto*. The Mar. part includes complex rhythmic patterns with dynamics like *sf*, *pp*, and *molto*. The Glock. part has a simple melodic line with *chimes* and *sf* markings. The Drums and Metals parts provide percussive accompaniment with *pp* and *sf* dynamics.

Handwritten musical score for Vibris 1 and Mar. The score covers measures 39 through 41. Vibris 1 plays a melodic line with dynamics *sf* and *pp*. The Mar. part features a rhythmic accompaniment with dynamics *pp* and *mp*. Measure 41 includes a *poco* marking and a time signature change to 3/4.

Handwritten musical score for Vibris 1 and Mar. The score covers measures 42 through 44. Vibris 1 continues with a melodic line, marked *pp*. The Mar. part provides a rhythmic accompaniment, marked *pp* and *pp, sub.* in measure 44.

45. 46. 47. 48.

Vibr. 2

Mar.

Handwritten musical score for measures 45-48. The Vib. 2 part (top staff) has dynamics *pp*, *pp*, *mp*, and *p*. The Mar. part (middle staff) has dynamics *pp* and *pp*. Measure numbers 45, 46, 47, and 48 are written above the staves.

49. 50. 51. 52. 5

Vibr. 1

Mar.

Metals

Handwritten musical score for measures 49-52. The Vib. 1 part (top staff) has dynamics *pp*, *f, ben marc.*, *sf*, and *mp*. The Mar. part (middle staff) has dynamics *(pp)*, *f, ben marc.*, and *sf*. The Metals part (bottom staff) has dynamics *sf*, *mf*, *sf*, and *mp*. Measure numbers 49, 50, 51, 52, and 5 are written above the staves.

53. 54. 55.

Vibr. 1

Mar.

Metals

Handwritten musical score for measures 53-55. The Vib. 1 part (top staff) has dynamics *sf p*, *mf*, and *p*. The Mar. part (middle staff) has dynamics *(p)*, *mf*, and *p*. The Metals part (bottom staff) has dynamics *sf*, *soft*, *p, sonora*, and *hard*. Measure numbers 53, 54, and 55 are written above the staves.

56. 57. 58. 59.

Vibr. 1
 Mar.
 Metals

mp *p* *2* *3* *3* *3*
4 *4* *8* *4*
soft *hard* *3* *3* *soft* *5:6*
(p) *espr.* *p* *fp*

1
 2
 Mar.
 Metals

mf *mf* *mf* *mf* *mf* *mf*
sf *sf* *mp* *p* *sf* *sf*
3 *3* *2* *3* *7* *3*
4 *4* *4* *4* *4* *4*
60. *61.* *(sempre)* *62.* *63.* *7*
16 *16*

1
 2
 Mar.
 Metals

p, sub. *mf* *mf* *mp*
sf *sf* *mf* *mf* *f*
7 *3* *1 + 5* *3*
16 *4* *4* *16* *4*
64. *65.* *66.* *3*
soft *p, sonora* *3* *1 + 5* *3*
4 *4* *4* *16* *4*
poco

Handwritten musical score for measures 67-70. The score is arranged in five staves: Vibri's (Violins 1 & 2), Mar. (Maracas), Chimes, Drums, and Metals.

- Vibri's 1:** Starts with *mp*, then *sf*, *f, agitato*, and *p, sub.* with a *cant.* marking.
- Vibri's 2:** Starts with *mp*, then *sf*, and *f, pesante*.
- Mar.:** Starts with *mp*, then *sf*, *f*, and *p, sub.* with a *cant.* marking.
- Chimes:** Starts with *mp*, then *sf*, and *f, pesante*.
- Drums:** Starts with *pp*, then *hard*, *sf*, and *p, espr.* with a *sost.* marking.
- Metals:** Starts with *mp*, then *sf*, *mp, sonoro*, and *p*.

Measure numbers 67, 68, 69, and 70 are indicated below the Maracas staff. Handwritten numbers 3 and 4 are present in the Vibri's and Mar. staves, and 2 and 4 in the Chimes and Drums staves.

Handwritten musical score for measures 71-73. The score is arranged in five staves: Vibri's (Violins 1 & 2), Mar. (Maracas), Chimes, Drums, and Metals.

- Vibri's 1:** Starts with *mf*, then *mf*, *sf*, and *mf*.
- Vibri's 2:** Starts with *mf*, then *sf*.
- Mar.:** Starts with *mf*, then *f*, *mp, espr. e legato*.
- Chimes:** Starts with *f, ma non troppo*.
- Drums:** Starts with *pp*, then *sf*, *p, espr. e legato*.
- Metals:** Starts with *p*, then *poco*, *mp*, *mf*, and *sf*.

Measure numbers 71, 72, and 73 are indicated below the Maracas staff. Handwritten numbers 3 and 4 are present in the Vibri's, Mar., and Chimes staves.

Handwritten musical score for measures 74-76. The score includes staves for Vibris (1 and 2), Mar. (Maracas), Chimes, Drums, and Metals. The key signature has one flat (B-flat). Measure 74 starts with a *mf* dynamic. Measure 75 includes a *sf* dynamic and a *hard* marking. Measure 76 includes a *f* dynamic and a *mf* dynamic. The score features complex rhythmic patterns with triplets and sixteenth notes. Handwritten annotations include "3", "4", "1+5", and "4 16" above the staves, likely indicating fingerings or rhythmic groupings. The Maracas part is marked *mf, sempre*.

Handwritten musical score for measures 77-80. The score includes staves for Vibris (1 and 2), Mar. (Maracas), Chimes, Drums, and Metals. The key signature has one flat (B-flat). Measure 77 starts with a *mf* dynamic. Measure 78 includes a *mf* dynamic. Measure 79 includes a *f, marc.* dynamic. Measure 80 includes a *sf* dynamic and a *sf (sec.)* dynamic. The score features complex rhythmic patterns with triplets and sixteenth notes. Handwritten annotations include "3", "4", "16", and "3 4" above the staves. The Maracas part is marked *(mf)*. The Chimes part is marked *to glack*. The Drums part is marked *molto*. The Metals part is marked *mf* and *f*.

Handwritten musical score for Vibris, Mar., Glock, Drums, and Metals. The score is divided into measures 81, 82, 83, and 84. The Vibris part features dynamics such as *f marc.*, *sf*, and *p, espr.*. The Mar. part includes *f marc.*, *sf*, *molto*, and *p, espr.*. The Glock part has *sf* and *chimes*. The Drums part includes *mf*, *molto*, *sf, sec.*, and *soft*. The Metals part includes *mf*, *molto*, *f, marc.*, *sf*, and *hard*. Handwritten numbers 7, 16, 3, and 4 are present in the right margin.

Handwritten musical score for Vibris, Mar., Chimes, Drums, and Metals. The score is divided into measures 85, 86, 87, and 88. The Vibris part includes *p poco*, *f, poco agitato*, *sf*, *mp, cresc - molto*, and *(L.V.)*. The Mar. part includes *p, sub.*, *cresc - molto*, and *molto*. The Chimes part includes *mp*, *p*, and *sf*. The Drums part includes *soft*, *p, cresc - al - f*, and *f 4:3*. The Metals part includes *p, sonoro*, *soft*, and *hard*. Handwritten numbers 3, 4, 2, 4, 7, 16, 3, and 4 are present in the right margin.

Musical score for Vibraphone (Vibr.), Maracas (Mar.), Chimes, Drums, and Metals. Measures 89-92.

Vibr. 1: *sf p*, *f, marc.*, *p, sub.*
 2: *sf*, *f, marc.*, *espr.*, *mp*

Mar. *sf p*, *f, marc.*, *p*

Chimes *f, pesante*, *Glock.*, *f, marc.*, *Chimes*, *sf*

Drums *sf*, *sf*, *soft*, *p*, *sf*

Metals *sf*, *f*, *sf*, *p*

Measures: 89, 90, 91, 92

Handwritten annotations: 3/4, 2/4, 11/16, 3/8, 2/4

Musical score for Vibraphone (Vibr.), Maracas (Mar.), Chimes, Drums, and Metals. Measures 93-97.

Vibr. 1: *f, marc.*, *p, sub.*, *aspr.*, *cresc.*, *sf*
 2: *f, marc.*, *sf*, *f, agitato*, *sf*

Mar. *f, marc.*, *espr.*, *p, sub.*, *cresc.*, *f*

Chimes *f, pesante*, *sf*, *sf*, *f*

Drums *legato*, *sf*

Metals *sf*, *mp*, *sf*

Measures: 93, 94, 95, 96, 97

Handwritten annotations: 2/4, 3/4, 3/4, 3/4, 2/4, 5/8

1 Vibr.'s
2

Mar.

Chimes

Drums

Metals

98. 99. 100. 101.

5 8 2 4 3 4

sf (f) sf mp, molto sf mf

mp, espr.

hard

(soft) f sf mp mp sf

mp, sonoro

1 Vibr.'s
2

Mar.

Chimes

Drums

Metals

102. 103. 104. 105.

mf 5, ma espr.

3 8 3 4

p, sub. poco p, espr. sf mf

p mf sf sf

p sf soft sf p

p, sonoro

(mf) cresc = = al = = sf

Vibr.'s
1
2
(f) marc. sf f, ma espr. pesante

Mar.
(mf) p

106. 107. 108. 109.

Chimes
to Glock. Glock to chimes
sf sf f

Drums
hard soft
sf sf

Metals
hard f, marc. sf mf, sonoro (mf) sf

4 4 2 3 3 4 4 8 4

(mf) cresc = = al = = sf

Vibr.'s
1
2
3 f, marc. sf COL 1 sf

Mar.
mf, cresc — — al — — sf f, marc. sf

110. 111. 112. 113.

Chimes
sf, pesante

Drums
hard mf, cresc — — al sf f soft 3 3

Metals
(hard) mf sf sf sf soft P mp

3 5 3 4 4 8 4 4 4

p, cresc — — *al* — — *f, cresc* — — *al* — — *sf*

1
Vibr.'s

2
COL 1

Mar.

Chimes

Drums

Metals

114. 115. 116. 117.

mp *f, cresc* — — *al* — — *sf* *f, agitato* *sf*

4 *3* *3* *2*
4 *4* *4* *4*

3 *3* *3* *2*
4 *4* *4* *4*

3 *3* *3* *2*
16 *16* *4* *4*

sf *mp* *sf, cresc* *soft* *sf* *sf* *f, marc.*

1
Vibr.'s

2
COL 1

Mar.

Chimes

Drums

Metals

118. 119. 120. 121.

f *sf* *f* *sf* *f* *sf* *sf* *sf*

2 *3* *2* *5* *4*
4 *4* *4* *8* *4*

2 *3* *2* *5* *4*
4 *4* *4* *8* *4*

mf, sonoro *sf* *mp* *f, marc.* *soft* *f, marc.* *soft* *p*

Handwritten musical score for the first system, featuring five staves: Vibras, Maracas, Chimes, Drums, and Metals. The music includes various rhythmic patterns, dynamics, and performance instructions.

Vibras: Staff 1 and 2. *f* (first measure), *ff, marc.* (third measure). Includes *col 1* marking in the second measure.

Mar. Staff 3. *f* (first measure), *ff, marc.* (third measure). Includes rhythmic markings: *122.*, *123.*, *124.*

Chimes: Staff 4. *f* (first measure), *sf* (second measure), *ff, pesante* (third measure).

Drums: Staff 5. *sf* (first measure), *p, espr.* (second measure), *cresc* (third measure), *molto* (fourth measure).

Metals: Staff 6. *sf* (first measure), *p* (second measure), *mf* (third measure).

Handwritten musical score for the second system, featuring five staves: Vibras, Maracas, Chimes, Drums, and Metals. The music continues with complex rhythmic and dynamic markings.

Vibras: Staff 1 and 2. *f, molto agitato* (first measure), *sf* (second measure), *simile* (fourth measure), *marc.* (fourth measure). Includes *col 1* marking in the fifth measure.

Mar. Staff 3. *sf* (first measure), *simile* (fourth measure), *f, marc.* (fourth measure).

Chimes: Staff 4. *sf* (first measure), *p* (fourth measure).

Drums: Staff 5. *sf* (first measure), *measured 3* (second measure), *hand* (fourth measure), *mp* (fourth measure).

Metals: Staff 6. *hard* (first measure), *sf* (first measure), *f, marc.* (first measure), *sf* (second measure), *mf* (second measure), *f, marc.* (fourth measure).

1
Vibr.'s
(f) cresc — — al — — ff, marcatiss.

2
2
4

Mar.
(f) cresc — — al — — ff, marcatiss.

129. 130. 131. 132.

Chimes
Glock.
2 sf 3 f 3 ff, marcatiss. 2 ff, marcatiss. 3

4 sf 16 (hard) 4 ff, marcatiss. 4 sim.

Drums
soft hard

Metals
sf f ff, marcatiss. 4 sim.

1
Vibr.'s
{ ff

2
3
4

Mar.
ff

133. 134. 135.

Glock.
3 ff 4 4 2

Drums
sf mf { ff 4 4 2

Metals
f, pesante 4 4 2

← $\overset{5}{\text{F}} = \text{F}$, $\text{♩} = 125$ →

1
2
Vibr.'s

2
4
Mar.
sf f, molto agitato

136. 137. 138.

Glock.

Drums

Metals

Allargando — — Molto — — Lento, $\text{♩} = 44$

1
2
Vibr.'s

Mar.
(f) espr. cresc — — al — — pp, espr.

139. 140. 141.

Chimes

Drums

Metals
(damped)

5
8
5
8

1
Vibr.'s

2

Mar.

Chimes

Drums

Metals

142. 143. 144. 145. 146.

p. espr. *mp*

p. sost.

mp

soft

soft pp

pp

5 4 7 2 4 2
8 4 8 4 4 4

5 4 7 2 4 2
8 4 8 4 4 4

5 4 7 2 4 2
8 4 8 4 4 4

soft

soft pp

pp

1
Vibr.'s

2

Mar.

Chimes

Drums

Metals

147. 148. 149. 150. 151. 152. 153.

p. espr. e sonoro *mp* *p. sim.*

pp

2 3 2 7 4 4
4 4 4 4 8 4 4

2 3 2 7 4 4
4 4 4 4 8 4 4

2 3 2 7 4 4
4 4 4 4 8 4 4

pp

1
Vibr.'s

2

Mar.

Chimes

Drums

Metals

154. 155. 156. 157. 158.

pp. *p, espr.* *{p, molto espr.*

4/4 2/4 5/8 2/4

4/4 2/4 5/8 2/4

pp. *p, molto espr.*

pp.

Molto Sostenuto

1
Vibr.'s

2

Mar.

Chimes

Drums

Metals

159. 160. 161. 162. 163.

pp. *pp.* *pp.* *pp.* *p, espr.*

5/8 4/4 3/4 4/4

5/8 4/4 3/4 4/4

glock. *p, espr.*

rit — — — — — lunga

February - December, 1978
Sound Beach, NY

[ca. 6"]