MUSIC for PERCUSSION

Partita

FOR SOLO MARIMBA

John Klopotowski

$3.00

MALLET SERIES

MUSIC FOR PERCUSSION, INC.
170 N.E. 33rd Street
Ft. Lauderdale, FL 33334

MALLET SERIES

To Bruce Tatti

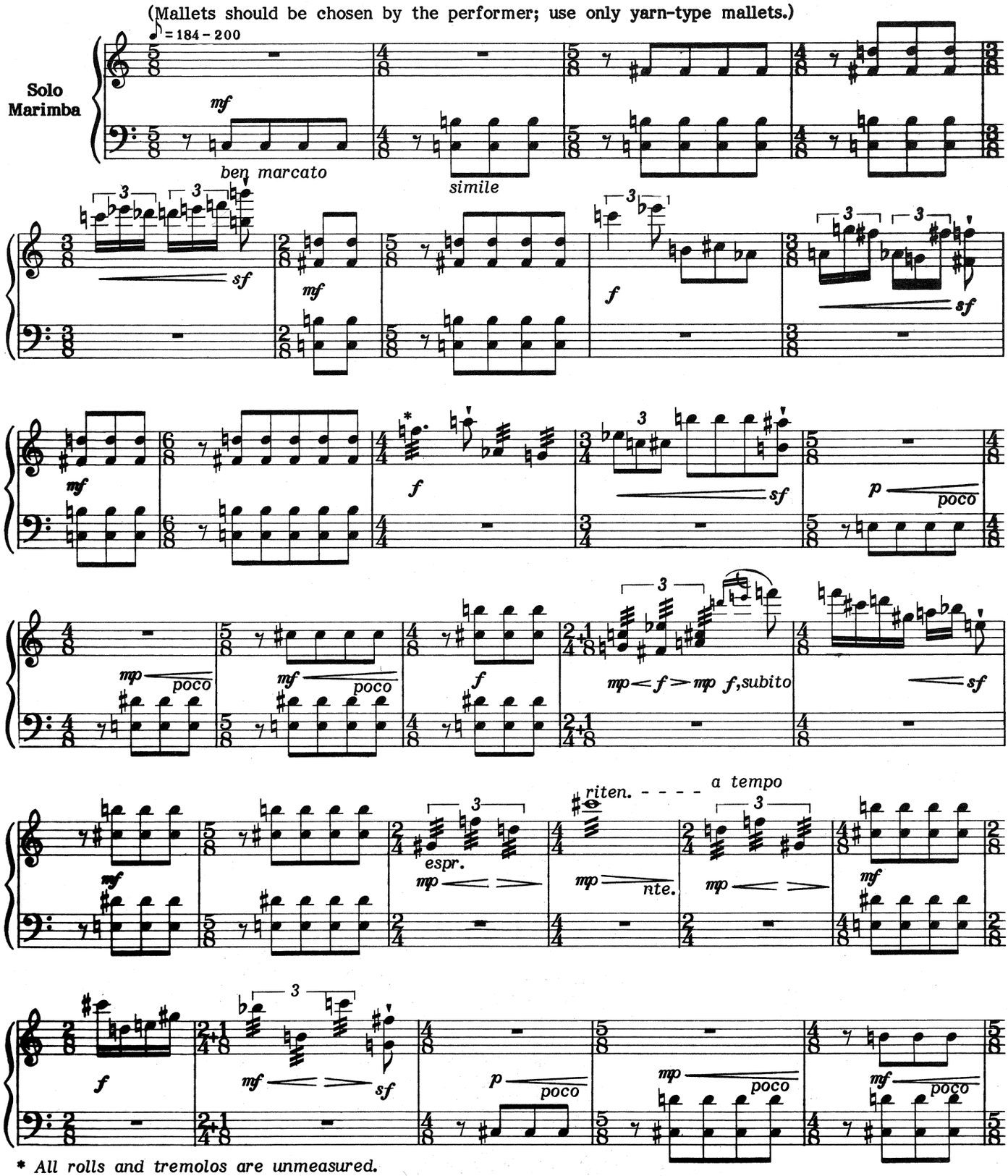
Partita For Solo Marimba

Duration: about 9 minutes

JOHN KLOPOTOWSKI

I. Prelude

(Mallets should be chosen by the performer; use only yarn-type mallets.)



* *All rolls and tremolos are unmeasured.*

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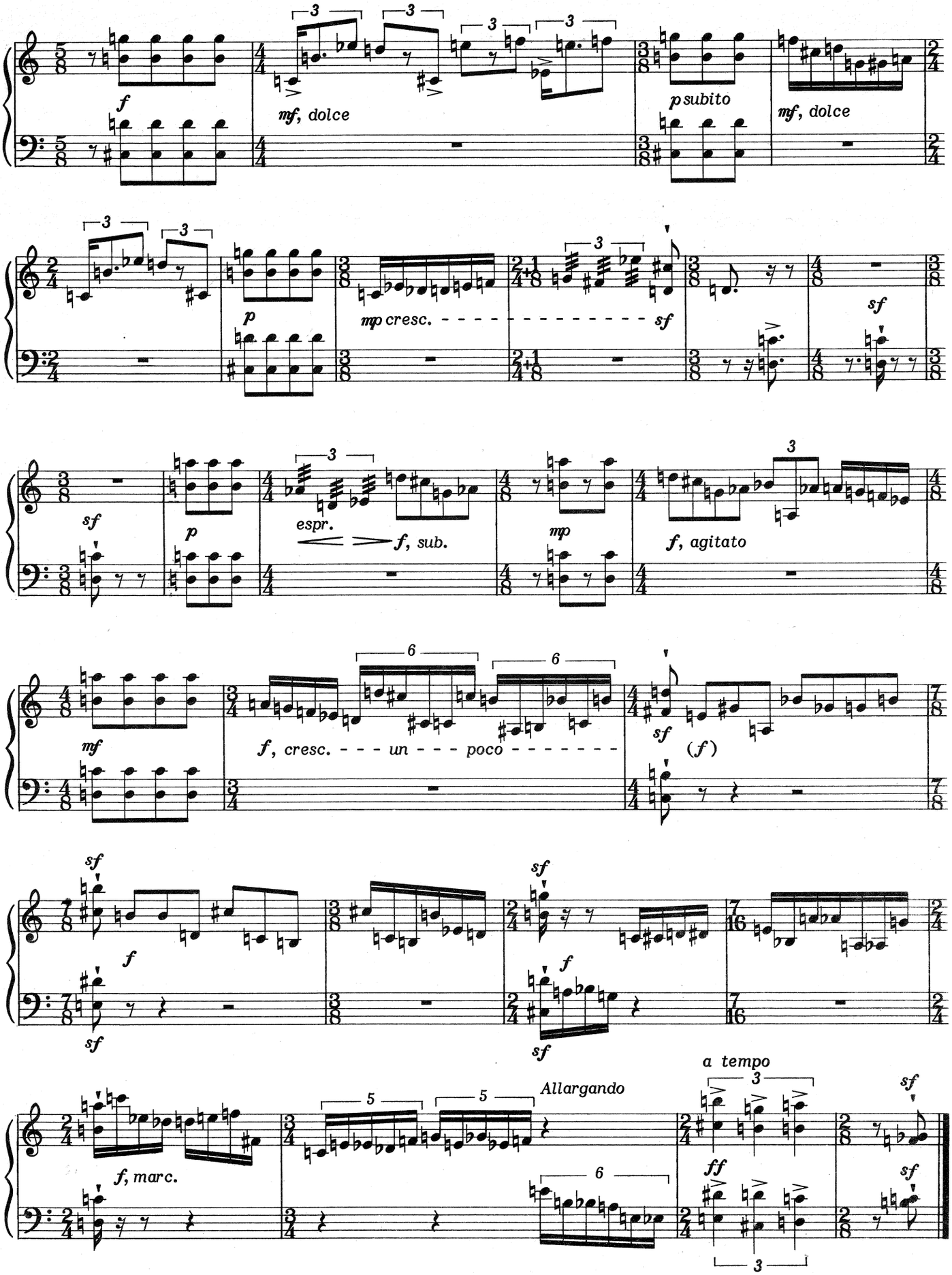
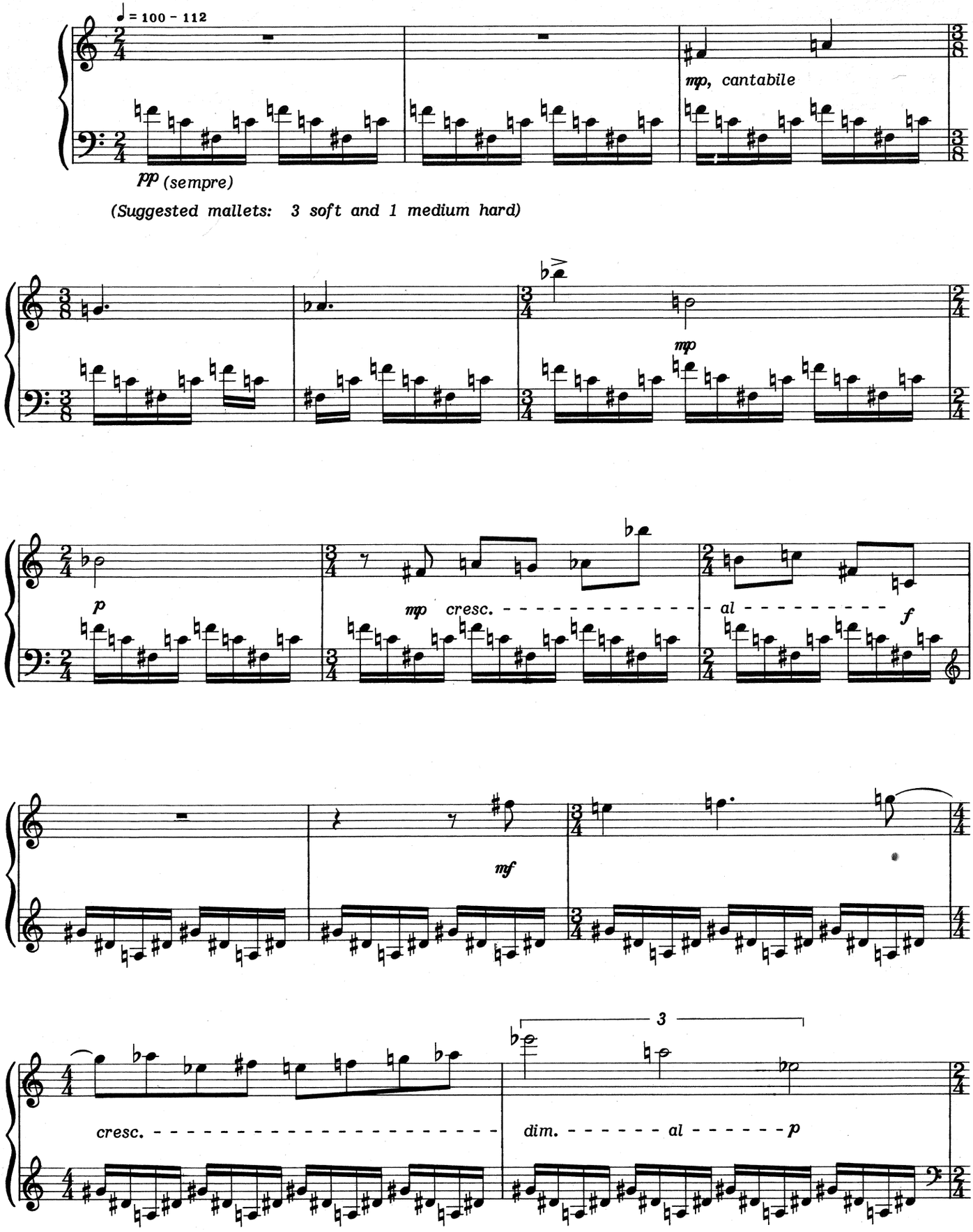
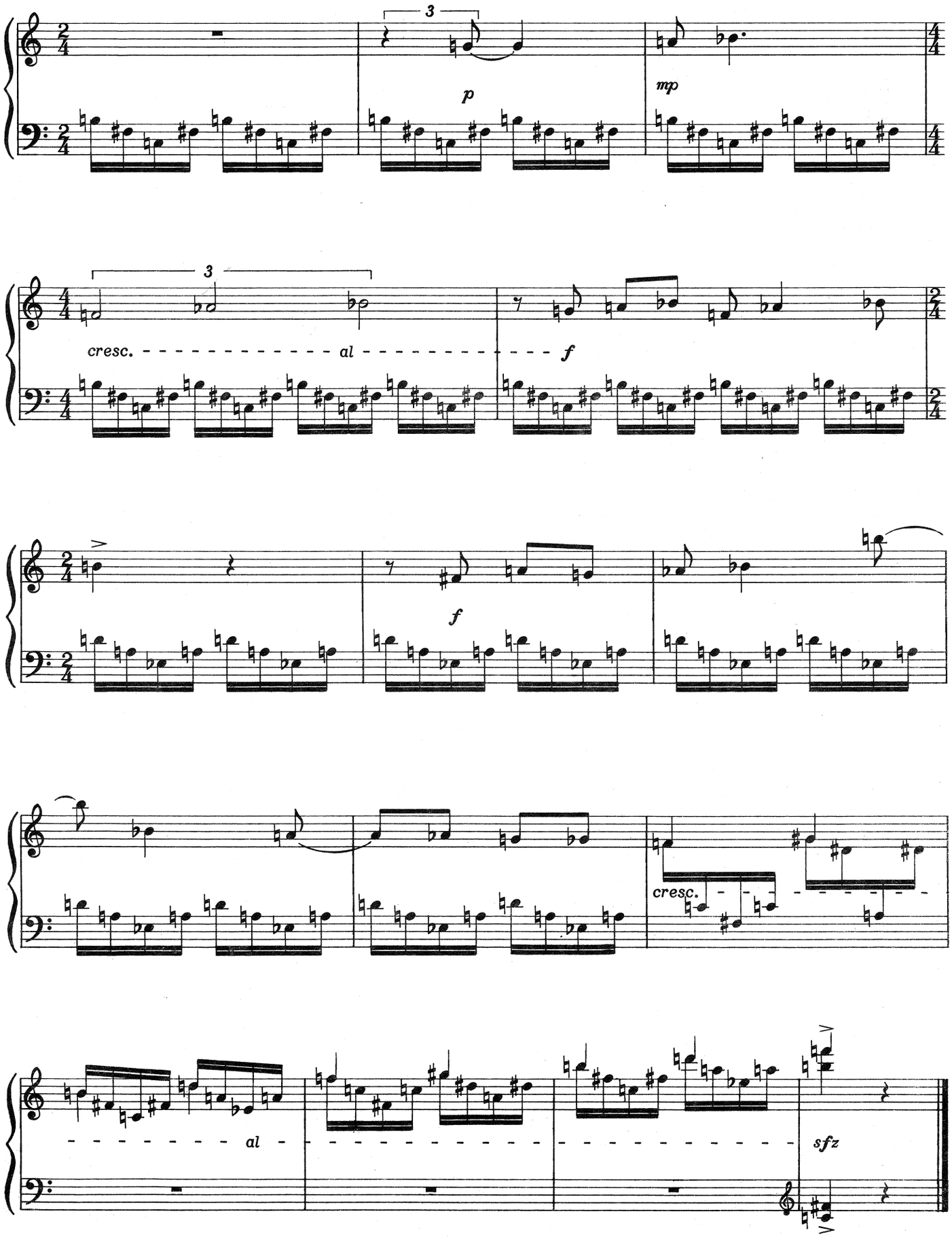
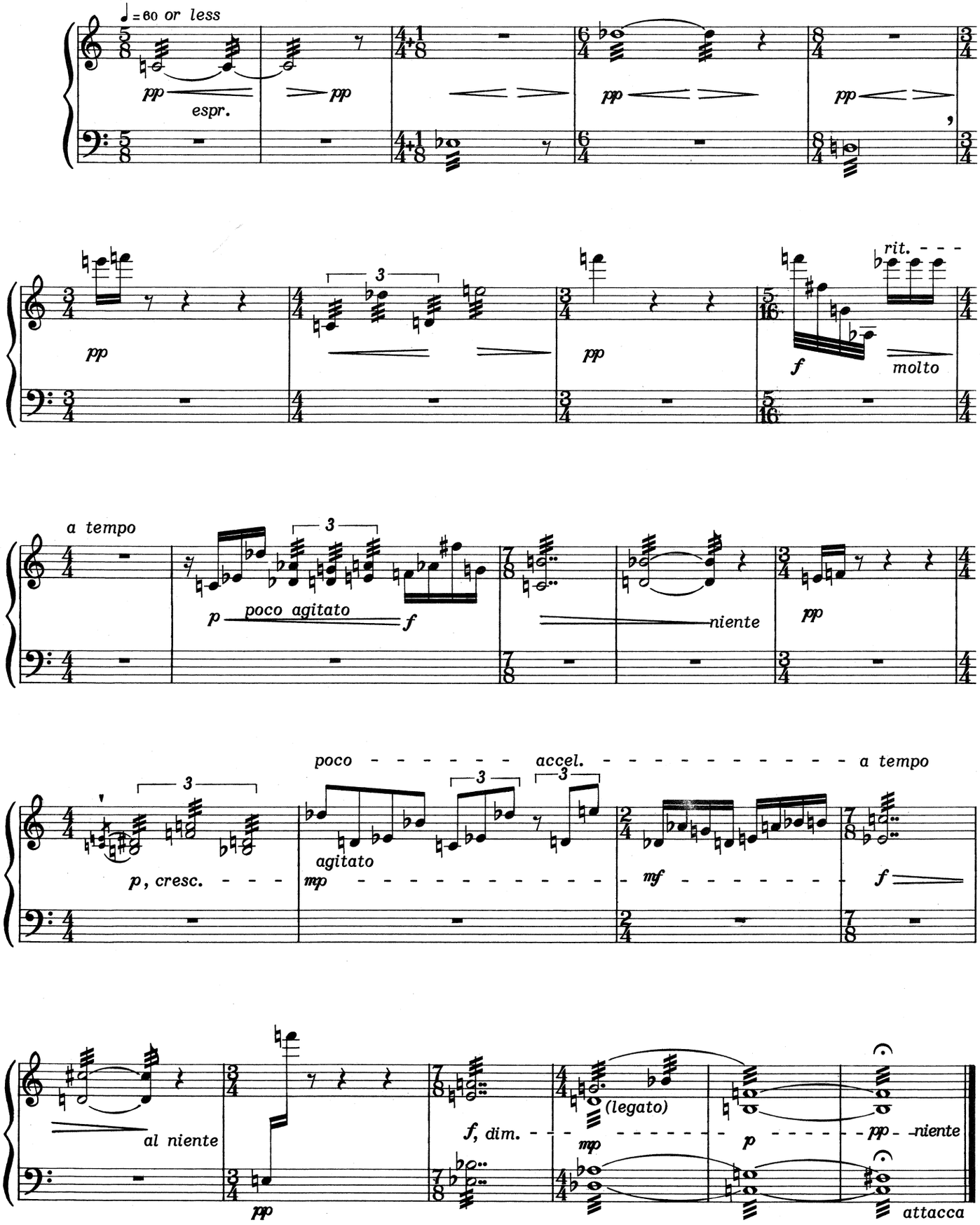

f
mf, dolce
p subito
mf, dolce
p
mp cresc.
sf
sf
sf
p
espr.
f, sub.
mp
f, agitato
mf
f, cresc. - - - un - - - poco - - - - - - -
sf
(f)
sf
f
sf
f
sf
f, marc.
Allargando
a tempo
ff
sf

II. Allegro

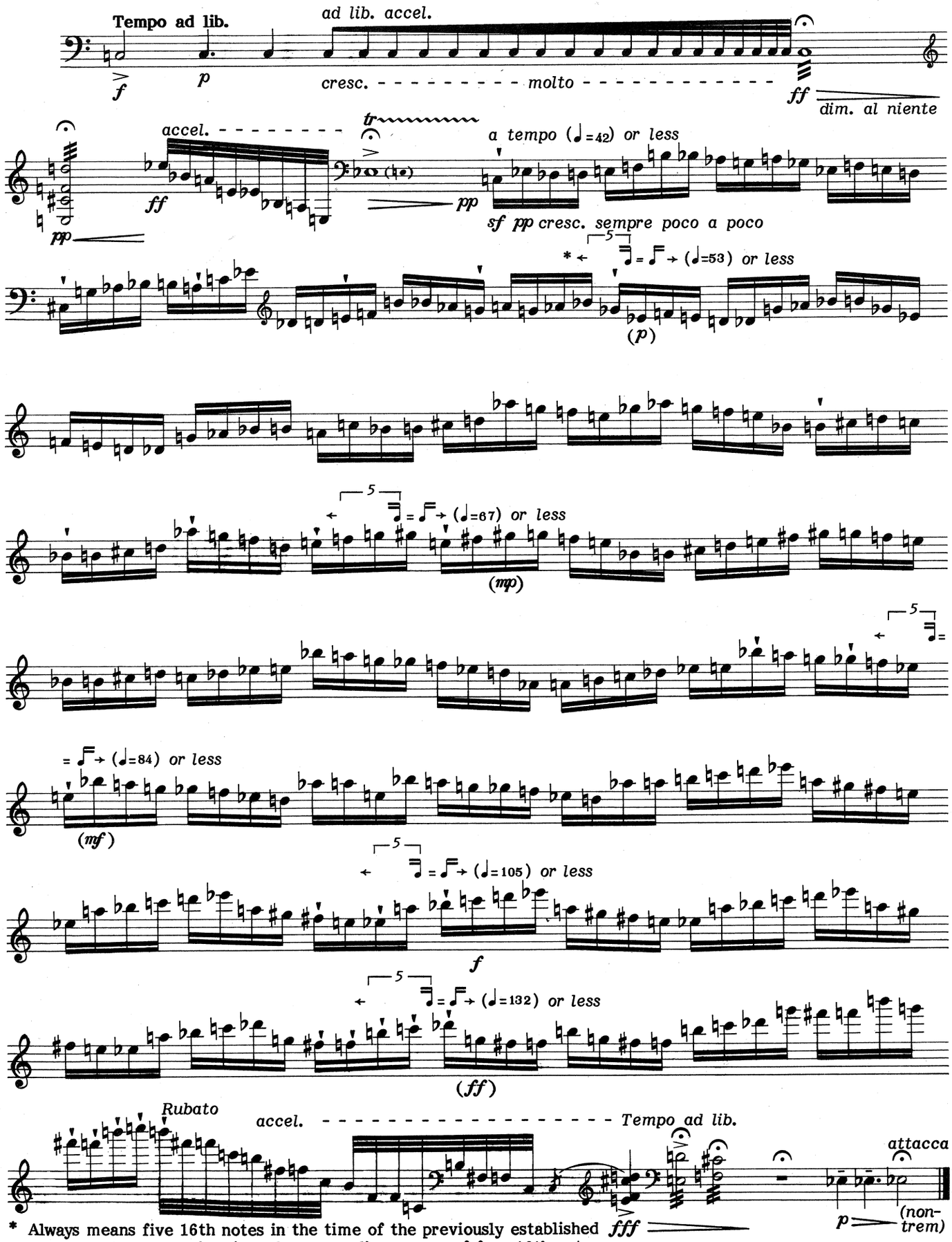

♩ = 100 - 112
pp (sempre)
mp, cantabile
(Suggested mallets: 3 soft and 1 medium hard)
mp
p
mp cresc.
al
f
mf
cresc.
3
dim.
al
p


3
p
mp
3
cresc.
al
f
f
cresc.
al
sfz

III. Sarabande

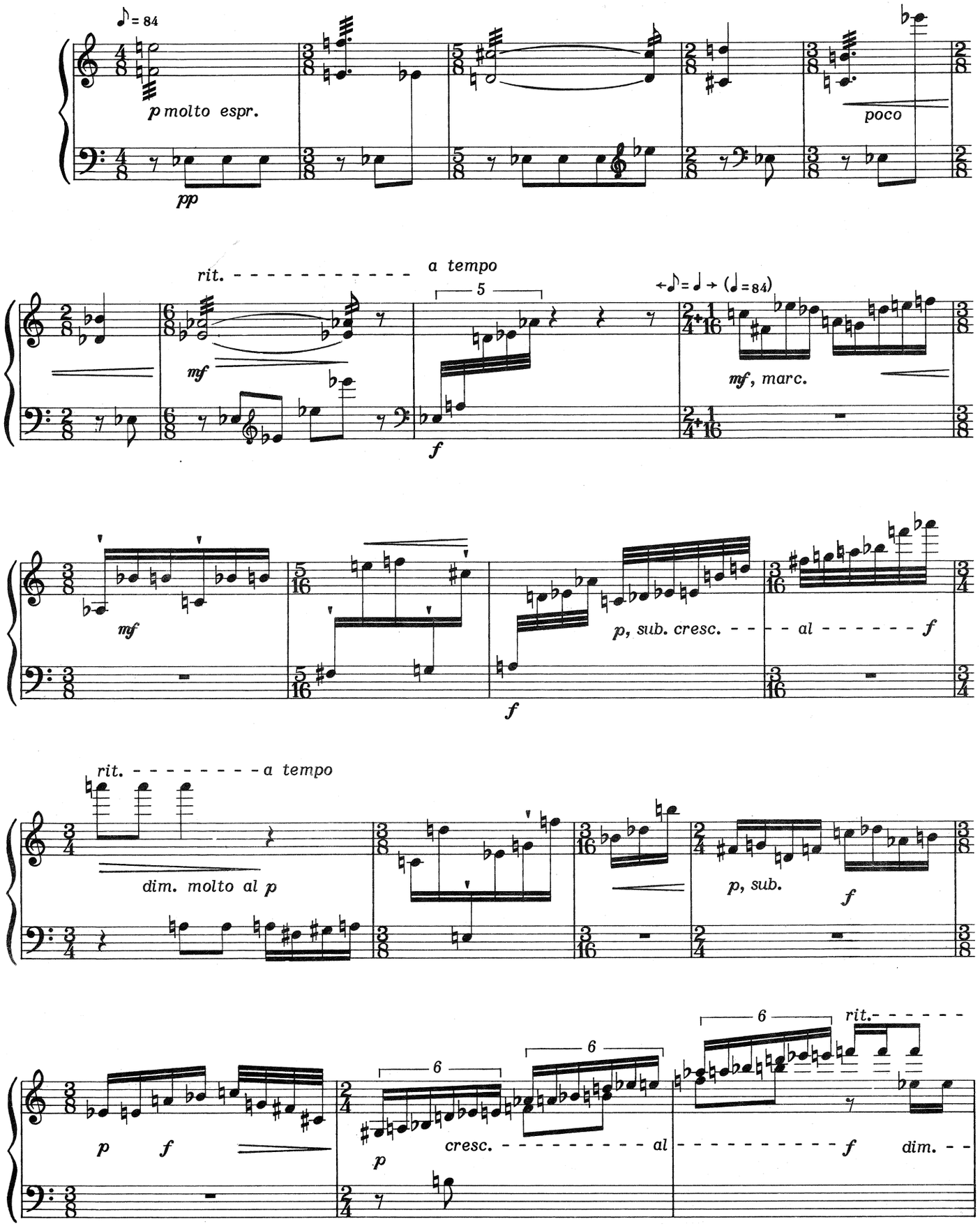


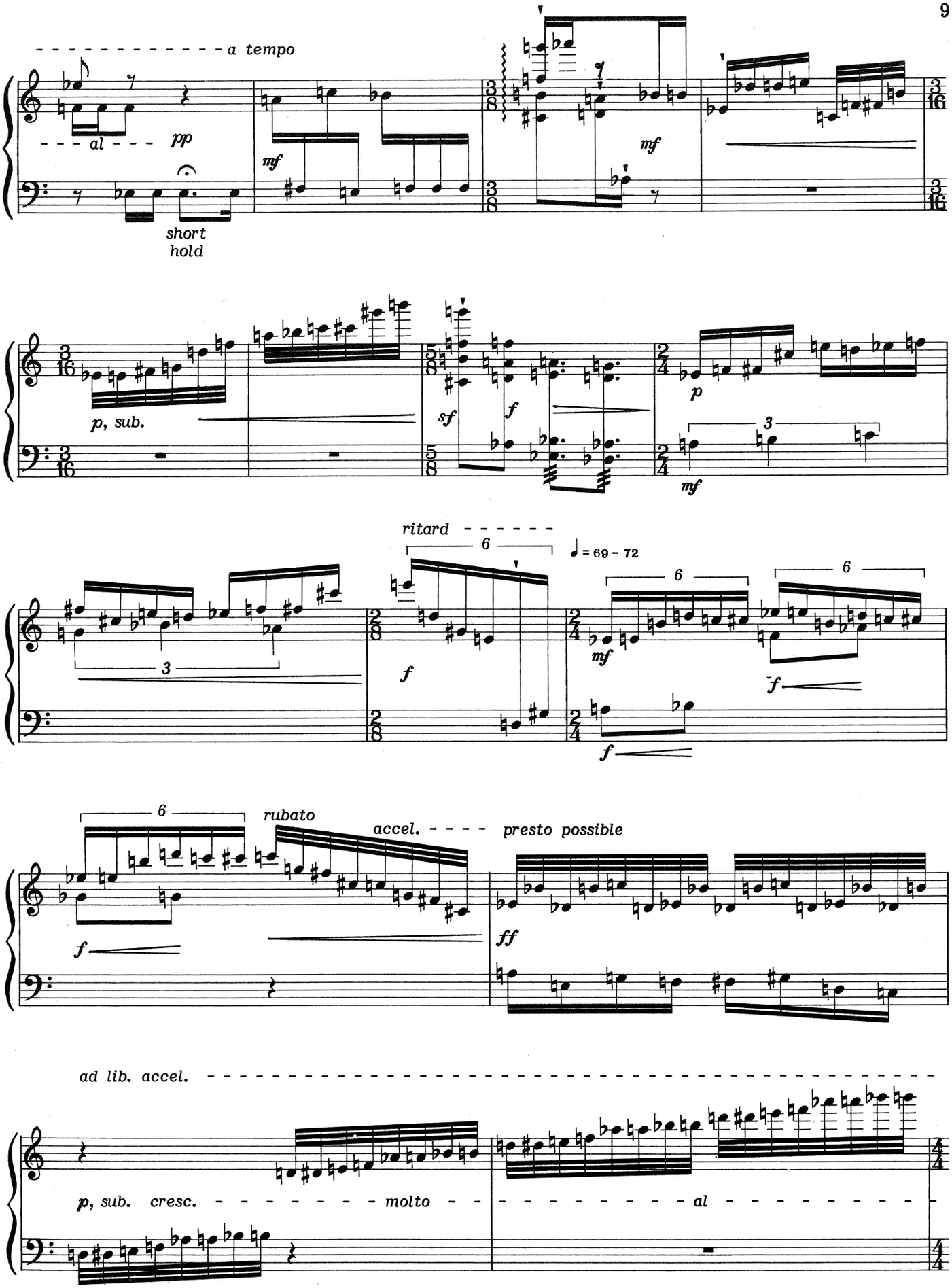
IV. Recitative

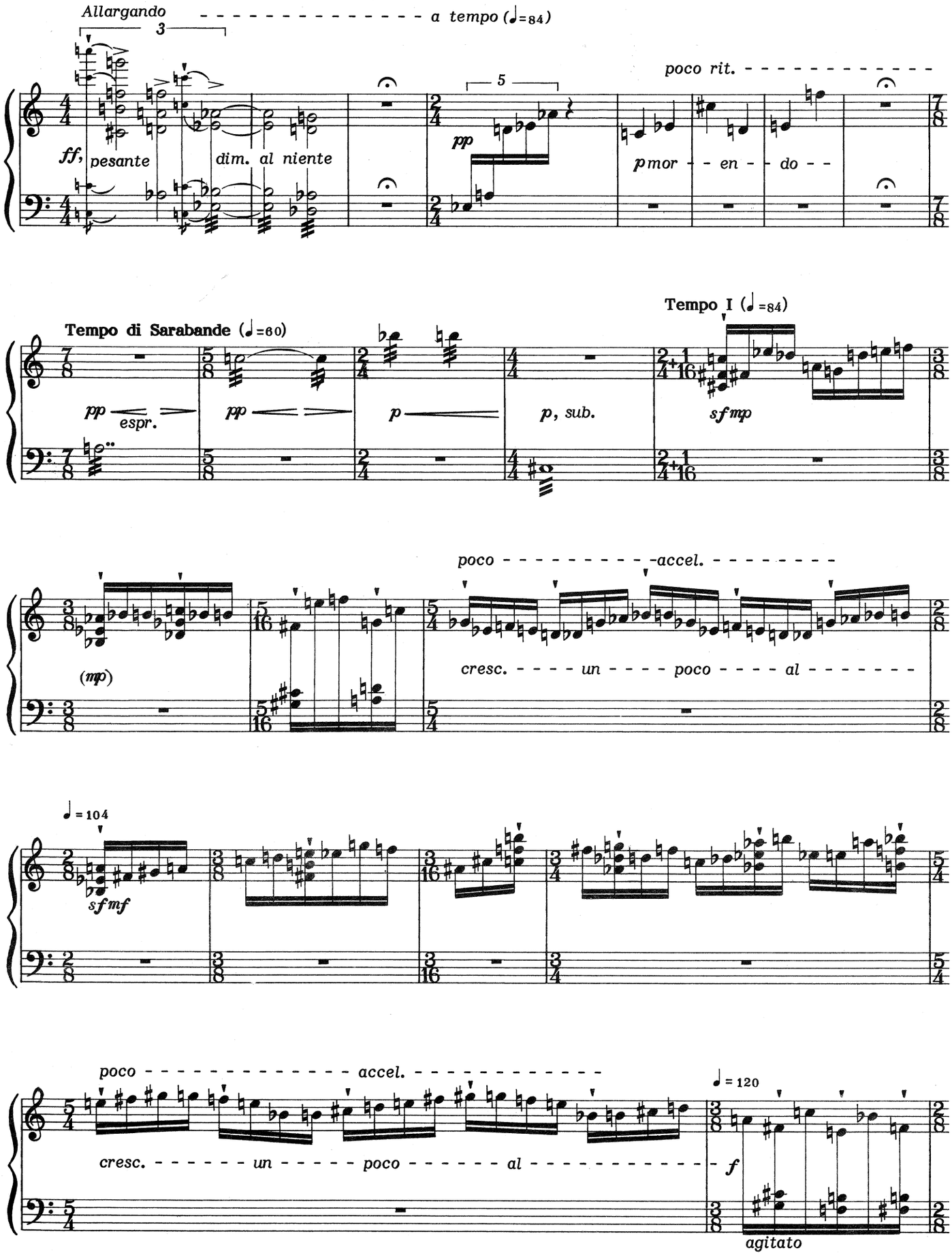


* Always means five 16th notes in the time of the previously established quarter note. At such points the succeeding groups of four 16th notes move at that new speed.

V. Finale


♪ = 84
p molto espr.
pp
poco
rit.
a tempo
5
mf
f
← ♪ = ♩ → (♩ = 84)
mf, marc.
mf
p, sub. cresc.
al
f
rit.
a tempo
dim. molto al p
p, sub.
f
p
f
6
p
cresc.
al
f
dim.


a tempo
al
pp
short hold
mf
mf
p, sub.
sf
f
p
mf
ritard
6
♩= 69 - 72
3
f
mf
f
f
6
rubato
accel.
presto possible
f
ff
ad lib. accel.
p, sub. cresc. molto al


Allargando
a tempo (♩=84)
ff, pesante
dim. al niente
pp
poco rit.
p mor - en - do
Tempo di Sarabande (♩=60)
pp espr.
pp
p
p, sub.
Tempo I (♩=84)
sfmp
(mp)
poco accel.
cresc. un poco al
♩=104
sfmf
poco accel.
cresc. un poco al
f
♩=120
agitato

(f)

ff

rubato

accel.

a tempo (♩=120)

ff, pesante

sf

molto rit.

ff

niente

Tempo di Sarabande (♩=60)

p pp ppp

p (sempre)

mf

niente

molto espr.

pp

pp

p

p, sub.

ppp

lunga

February - May, 1977
Haledon, N.J.

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