

CHAMBER PIECE

for

FOUR PLAYERS

scored for : flute, multiple percussion, cello, and piano

John Klapotowski (1979-80)

NOTES

Concerning the instruments:

1) Flute:

n.v. = no vibrato


s.v. = slow vibrato, wide bandwidth

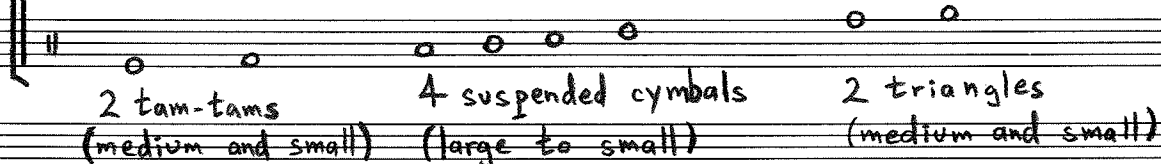
f.v. = fast vibrato, narrow bandwidth

ord. vibr. = vibrato at the discretion of the player.


2) Percussion:

The percussionist plays vibraphone and 8 metal instruments. They are notated as follows:

Vibraphone 

Metals 

Mallets and sticks should be chosen by the player. Suggestions for either hard or soft sticks are provided in the metal part. In general, tam-tams should be played with soft sticks and triangles with a triangle beater.

All rolls () and tremolos () are unmeasured.

D.S. = dead stroke

? = damp

3) Cello :

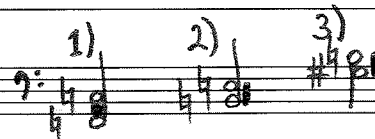
♭ = snap pizzicato (snapped against the fingerboard)

† = left hand pizzicato

4) Piano :

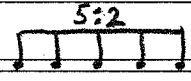
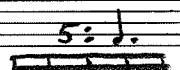
† = stopped note (inside the piano)

Clusters (always chromatic) are notated as follows:



General Remarks:

1) All grace notes (♯ , ♭) are to be played before the beat unless they are not crossed (♯ , ♭), in which case they are to be played on the beat.

2) In this figure: , the first number indicates the number of notes in the figure while the second indicates the number of beats in the figure. When it has not been possible to write the second number in whole numbers, a note symbol has been used. ex: 

3) All dynamic indications should be balanced within the context of the entire ensemble.

Duration - about 9 minutes

Handwritten musical notation on a series of blank staves. The text "For my good friends Robert Avery and Daniel Kennedy." is written across the middle of the page.

For my good friends Robert Avery and Daniel Kennedy.

$\downarrow = 80$

John Klopotoski (1979-80)

flute

(vibra-
phone)
percussion
(metals)

cello

piano

1. 2. 3.

mf sf mp f mp sf sf mp cresc-
Ped →

4 4 2 3
4 4 4 16

f mp p mp p

3 *sul tasto*

fl.

perc.

cello

(sf.) niente mf sf (sempre)

3 2 3 4 3 4 4 4 4 4 4 4

16 4 4 4 4 4 4 4 4 4 4 4

3 4. 2 5. 3 6. 7. 8.

16 4 4 4 4 4 4 4 4 4 4 4

(P) ord. agitato sf sf f mp p niente

(col Ped)

fl. (sf) s.v. → f.v. ord. v. non-leg.

perc. soft 5:2 hard 3 8 4 4

cello f, risoluto mp

fl. f, marc. ff sf mf mp f

perc. (Ped) soft hard 5 soft 3 hard 13. f, sonoro 14. mp 15. mf p

cello f, marc. 3 sf 3 sf p 3 mp

piano ff, pesante e sonoro mf

Ped → *

Handwritten musical score for measures 16-18. The score is written for four staves: Flute (fl.), Percussion (perc.), Cello (cello), and Piano (piano). The key signature is one flat (B-flat major or D minor).

Flute (fl.): Measure 16 starts with a fortissimo (ff) dynamic and a piano (p) marking. It features a triplet of eighth notes and a quarter note. Measure 17 is marked *agitato* and includes a triplet of eighth notes and a quarter note. Measure 18 is marked *(on the beat)* and includes a triplet of eighth notes and a quarter note. Dynamics include *sf* (sforzando) and *p* (piano).

Percussion (perc.): Measure 16 has a *mf* (mezzo-forte) dynamic. Measure 17 has a *sf* dynamic. Measure 18 has a *soft* dynamic and a *p, sonoro* marking. It includes a triplet of eighth notes and a quarter note.

Cello (cello): Measure 16 has a *(mp)* dynamic. Measure 17 has a *sf* dynamic. Measure 18 is marked *p, tranquillo*. It includes a triplet of eighth notes and a quarter note.

Piano (piano): Measure 16 has a *ff, marc.* dynamic. Measure 17 has a *sf, secco* dynamic. Measure 18 has a *sf* dynamic. It includes a triplet of eighth notes and a quarter note. A *Ped* (pedal) marking is present with an asterisk.

Handwritten musical score for measures 19-21. The score is written for four staves: Flute (fl.), Percussion (perc.), Cello (cello), and Piano (piano). The key signature is one flat (B-flat major or D minor).

Flute (fl.): Measure 19 is marked *p, tranquillo*. Measure 20 has a *mp* dynamic. Measure 21 has a *mf* dynamic. It includes a triplet of eighth notes and a quarter note.

Percussion (perc.): Measure 19 has a *mp* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *mp* dynamic. It includes a triplet of eighth notes and a quarter note.

Cello (cello): Measure 19 has a *p* dynamic. Measure 20 has a *mp* dynamic. Measure 21 has a *mf* dynamic. It includes a triplet of eighth notes and a quarter note.

Piano (piano): Measure 19 has a *f* dynamic and a *(col Ped.)* marking. Measure 20 has a *(f)* dynamic. Measure 21 has a *sf* dynamic. It includes a triplet of eighth notes and a quarter note.

Handwritten musical score for measures 22-24. The score is arranged in four staves: Flute (fl.), Percussion (perc.), Cello (cello), and Piano (pno.).

- Flute (fl.):** Measure 22 starts with *(mf)* and *mp, sub.*. Measure 23 includes *niente* and *mp*. Measure 24 includes *mf* and *p*. There are various trills and triplets.
- Percussion (perc.):** Measure 22 starts with *(mp)*. Measure 23 includes *p, sec.* and *(p)*. Measure 24 includes *sim.* and *(p)*.
- Cello (cello):** Measure 22 starts with *(f)* and *molto*. Measure 23 includes *mp*. Measure 24 includes *p, sotto voce ma espr.*
- Piano (pno.):** Measure 22 starts with *sf, sec.* and *mf*. Measure 23 includes *mf* and *mp*. Measure 24 includes *cresc.*, *f*, *sf*, and *sf*. Pedal markings are present at the bottom of the staff.

Handwritten musical score for measures 25-27. The score is arranged in four staves: Flute (fl.), Percussion (perc.), Cello (cello), and Piano (pno.).

- Flute (fl.):** Measure 25 starts with *mp* and *sf*. Measure 26 includes *p*. Measure 27 includes *p, molto cant.*
- Percussion (perc.):** Measure 25 starts with *f* and *sf*. Measure 26 includes *sf*, *d.s.*, *sf*, *p, sub.*, and *(Ped - - *)*. Measure 27 includes *p*.
- Cello (cello):** Measure 25 starts with *(p)*. Measure 26 includes *p*. Measure 27 includes *p*, *ord.*, and *f, sub.*
- Piano (pno.):** Measure 25 starts with *mf, ma pesante* and *3*. Measure 26 includes *sf* and *sf*. Measure 27 includes *p*. Pedal markings are present at the bottom of the staff.

fl. (p) fff 2 4 5 8

perc. (p) p. espr. (Ped →) breve 3 (L.V.)

28. 29. 30.

cello f sf p *tasto* 5 5 5 5 *ord.* *agitato* sf *molto vibr.* 2 4 5 8

pno. pp, sempre (L.V.) Ped. →

fl. f, sub. mp mf tranquillo 5 8 31. 32. 33.

cello f, agitato sf p

(on the beat)

fl. (p) mf sf f *agitato* sf 34. 35. 36.

cello *cresc.* p *pizz.* sf, secco *arco* mp

fl. (f) marc. sf mp, sub. fff f molto

37. 38. 39.

cello (mp) sf, sub. p, espr. mp p (ord) - al -

fl. p pp poco rubato p, espr.

40. 41. 42.

cello pp *tasto 5* niente

fl. f, sub. p espr. mf mp p f, sub. f agitato

43. 44. 45. 46.

fl. molto rit - - - - - molto dim - - - - - p - - - niente

47. 48. 49. 50.

a tempo rubata s.v. - - - - - f.v.

fl. f, marc. sf p p sf

51. 52. 53. 54.

fl. (ord. vibr.) *rit* — — — — — *a tempo*

perc.

pno.

55. 56. 57. 58.

p *poco* *pp* *mp* *p, tranquillo* *niente*

pizz. *d.s.* *sf* *p* *mp* *p*

p, cant. *sf* *Ped* →

perc.

cello

pno.

59. 60. 61.

p, sonoro *soft* *hard* *f, sub. 5* *sf* *p* *soft* *pp* *p, sost.*

arco *pont.* *pp*

(in p) *p* *sonoro* *tranquillo* *5:2* *loco* *Ped* →

poco rubato

perc. *p, espr. e sost*
pp
Ped (sempre)
soft
sonoro

62. 63. 64. 65.

ord.

cello

pno. *(colla parte)*
pp, sonoro

tempo giusto

perc. *d.s.*
(L.V.) *p, sonoro* *p* *hard* *f* *sf*

66. 67. 68.

cello *p* *3* *4* *5:3* *4* *4*
cant. *pizz.* *p*

pno. *mf* *p, sonoro*
Ped

perc. *hard* *p* *soft* *f* *p* *mf* *sf* *hard* *p, sub.* *sec.* *soft*

'cello 69. *(pizz)* *p* 70. 71. *arco* *p, sost.*

pno. *(p)* *f, marc.* *sim.* *p, sonoro* *p* *sf*

Ped - - - - *

perc. *hard* *p* *mf* *p*

'cello 72. 73. 74. *(p)* *sf* *pp, sonoro*

pno. *pp, cant.* *(col Red.)* *p*

perc. *mf* *cresc* *sff* *(L.V.)*

3 83. 4 84. 2 85. 3 86. 2 87.

f, poco pesante *sf* *marc.* *pizz.* *arco*

sf, sec. *f* *mf* *sf* *marc.* *mf cresc*

legato *(col Ped.)* *(loco)* *p. sub.*

pizz. *arco*

88. *sf* *f* *marc.* 89. 90. 91.

f *sf* *sf, maestoso* *legato*

Ped ***

Handwritten musical score for measures 92-95. The score is written for Flute (fl.), Percussion (perc.), Cello, and Piano (pno.).

- Flute (fl.):** Measures 92-95. Includes dynamic markings *p* and *pp*. Fingerings 2, 4, 3, 4, 5, 8 are indicated.
- Percussion (perc.):** Measures 92-95. Includes dynamic markings *pp* and *sost.*. Pedal markings "Ped." and "etc." are present.
- Cello:** Measures 92-95. Includes dynamic markings *f*, *sf*, *mp*, and *p*. Performance instructions include "pant. 5" and "ord.". Fingerings 2, 4, 3, 4, 5, 8 are indicated.
- Piano (pno.):** Measures 92-95. Includes dynamic markings *(ff)*, *agitato*, *sff*, *pp*, and *p*. Performance instruction "(L.V.)" is present. Fingerings 5, 5, 3, 4, 5, 8 are indicated.

Handwritten musical score for measures 96-99. The score is written for Flute (fl.), Percussion (perc.), and Cello.

- Flute (fl.):** Measures 96-99. Includes dynamic marking *p, sempre*. Fingerings 5, 8, 2, 4, 4, 3, 4 are indicated.
- Percussion (perc.):** Measures 96-99. Includes dynamic markings *(p)*, *pp*, and *soft*. Fingerings 5, 2, 4, 4, 3, 4 are indicated.
- Cello:** Measures 96-99. Includes dynamic markings *mf*, *f*, *sf*, *mp*, and *p*. Performance instruction "mote" is present. Fingerings 3, 3, 4, 4 are indicated.

Handwritten musical score for Flute (fl.), Percussion (perc.), and Cello. The score is divided into measures 100, 101, 102, and 103.

Flute (fl.): Measures 100-103. Dynamics include *mp* and *p*. A 5:3 ratio is indicated above the first measure. A slur covers measures 100-103. Measure 103 has a 4/4 time signature.

Percussion (perc.): Measures 100-103. Dynamics include *f*, *sec.*, *sf*, *mp*, *p*, and *p, espr.*. Includes the instruction "(col ped.)". A 3:2 ratio is indicated above the final measure. Measure 103 has a 4/4 time signature.

Cello: Measures 100-103. Dynamics include *pp, sempre*. Measure 103 has a 4/4 time signature.

Handwritten musical score for Flute (fl.), Percussion (perc.), and Cello. The score is divided into measures 104, 105, and 106.

Flute (fl.): Measures 104-106. Dynamics include *mp*, *f*, *p*, and *p, espr.*. Measure 106 has a 2/4 time signature.

Percussion (perc.): Measures 104-106. Dynamics include *mf cresc*, *sf*, and *p, sost.*. Measure 106 has a 4/4 time signature.

Cello: Measures 104-106. Dynamics include *p*. Includes the instruction "pizz." in measure 104 and "arco" in measure 106. Measure 106 has a 4/4 time signature.

Handwritten musical score for Flute (fl.), Percussion (perc.), and Cello ('cello).

Flute (fl.): Measures 107-109. Includes a 3-measure rest (E), a 4-measure rest, and a 5-measure rest. Dynamics include *f, sub.* and *p*. A triplet of eighth notes is present in measure 109.

Percussion (perc.): Measures 107-109. Includes a 5:3 ratio. Dynamics include *f, pesante* and *mp, cant.*

Cello ('cello): Measures 107-109. Includes a 3-measure rest and a 4-measure rest. Dynamics include *pizz.*, *mute off*, *pp*, and *(pp)*. A 5:4 ratio is indicated in measure 108.

Handwritten musical score for Flute (fl.), Percussion (perc.), and Cello ('cello).

Flute (fl.): Measures 110-112. Dynamics include *(p)* and *pp, molto cant.*

Percussion (perc.): Measures 110-112. Includes a 3-measure rest and a 5-measure rest. Dynamics include *(mp)*, *poco*, and *(p)*.

Cello ('cello): Measures 110-112. Includes a 5:4 ratio. Dynamics include *mp, cant.*, *p, espr.*, and *(pp)*. A triplet of eighth notes is present in measure 112.

Handwritten musical score for Flute (fl.), Percussion (perc.), and Cello (cello).

Flute (fl.): Measures 113-115. Dynamics include *p*, *pp*, *sf, sub.*, and *sf*. A slur covers measures 113-115. A triplet of eighth notes is marked in measure 115.

Percussion (perc.): Measures 113-115. Dynamics include *sf*, *agitata*, *f*, *sf*, and *sost*. A slur covers measures 113-115. A triplet of eighth notes is marked in measure 115. The instruction *sempre f, e ben marc.* is written above measure 115.

Cello (cello): Measures 113-115. Dynamics include *sf*, *p*, *pp*, and *f, sub.*. A slur covers measures 113-115. A triplet of eighth notes is marked in measure 115.

Handwritten musical score for Flute (fl.), Percussion (perc.), and Cello (cello).

Flute (fl.): Measures 116-118. Dynamics include *sf*, *sf*, *f, sempre*, and *sf*. A slur covers measures 116-118. A triplet of eighth notes is marked in measure 118.

Percussion (perc.): Measures 116-118. Dynamics include *(f)*, *sf*, and *f*. A slur covers measures 116-118. A triplet of eighth notes is marked in measure 118. The instruction *pesante* is written below measure 116 and above measure 118.

Cello (cello): Measures 116-118. Dynamics include *(f)*, *f, pesante*, and *sf*. A slur covers measures 116-118. A triplet of eighth notes is marked in measure 118.

Handwritten musical score for Percussion (perc.) during a *cadenza (with freedom)*.

Percussion (perc.): Measures 119-122. Dynamics include *sf*, *mf, pesante (col Ped.)*, *distinto*, *al*, *sf*, *mp, sub.*, and *hard*. A slur covers measures 119-122. A triplet of eighth notes is marked in measure 119. The instruction *sostenuto* is written above measure 122.

sf. *mp* *mp* *p, cant.*

perc. *delicato* *hard* *soft* *hard*

146. 147. 148.

cello *mf, ben legato* *p* *dim* *pp* *p*

pno. *pp, sonoro* *mp* *ben legato* *p*

(Ped.)

sf. *sempre p* *mf*

perc. *p poco* *soft* *f* *poco agitato* *sf*

149. 150. 151.

cello *f, agitato* *sf* *f* *gl.* *sf* *sf*

pno. *mf* *cresc* *f, poco agitato* *sf* *sf*

Handwritten musical score for measures 152-155. The score is written for four staves: Flute (fl.), Percussion (perc.), Cello, and Piano (pno.).

- Flute (fl.):** Measures 152-155. Dynamics include *p*, *mf*, *sf*, *mp*, and *sf*. Includes a 5-measure rest in measure 152 and a 3-measure rest in measure 155.
- Percussion (perc.):** Measures 152-155. Includes markings for *soft*, *p, sonoro*, *hard*, *sost*, and *sf*. Includes a 3-measure rest in measure 155.
- Cello:** Measures 152-155. Dynamics include *f, agitato*, *p, sempre*, and *mf*. Includes a 2-measure rest in measure 152 and a 3-measure rest in measure 155.
- Piano (pno.):** Measures 152-155. Dynamics include *sf*, *mf*, *f*, *p, legato*, *espr.*, and *cresc*. Includes a 3-measure rest in measure 152 and a 5-measure rest in measure 155.

Handwritten musical score for measures 156-160. The score is written for four staves: Flute (fl.), Percussion (perc.), Cello, and Piano (pno.).

- Flute (fl.):** Measures 156-160. Dynamics include *mf*, *sf*, *p*, and *mp*. Includes a 5-measure rest in measure 156 and a 3-measure rest in measure 160.
- Percussion (perc.):** Measures 156-160. Dynamics include *sf, sempre*, *p*, and *mf*. Includes a 3-measure rest in measure 156 and a 3-measure rest in measure 160.
- Cello:** Measures 156-160. Dynamics include *poco agitato*, *cresc*, *mf*, and *f*. Includes a 2-measure rest in measure 156 and a 3-measure rest in measure 160.
- Piano (pno.):** Measures 156-160. Dynamics include *p*, *sf*, and *mf*. Includes a 3-measure rest in measure 156 and a 5-measure rest in measure 160.

fl. *mf* *f, marc.* *ff dim*

perc. *p, sub.* *sempre legato* *f (damp)*

'cello *sf* *mf, cant.* *p*

pno. *p* *cresc* *molto* *(loca)*

161. 162. 163.

fl. *mf* *p, espr.* *mp* *sf*

perc. *(soft)* *sempre p, sonoro* *sf (sempre in p)* *sf* *sim.*

'cello *mp* *p, tranquillo* *ben legato*

pno. *sempre p, molto legato ed espr.* *sf, sempre in p (secco)* *espr. 5:2* *f, non-legato*

164. 165. 166.

fl. *sf* *p* *tranquilla* *f* *p*

perc. (P) *(sf)* 167. 168. 169.

cello (P) *cresc* *f* *marc.* *agitato* *sf* *tranquillo*

pno. *f, espr.* *(sf)* *(4-1)* *ms* *p* *sempre p.* *legato e cant.* *(p)* *mf*

fl. (P) *f, sub. 3* *sf p. cant.* *pp* *p. molto cant.*

perc. (P) *(sf)* 170. 171. 172.

cello (P) *ms* *p* *pizz.* *sf, sec.* *arco*

pno. (P) *(mf)* *(sf)* *p. sempre* *3:2* *ms* *p* *sf*

accel — — — presto poss.

fl. (p) PP 2 f sf 3 5

perc. (sost) p sf sf damp

173. 174. 175. f 176.

cello (p) 2 sf 3

pno. p cresc - - - sf agitato p PP f sf

fl. sf sf 2 f 4

perc. f sf damp 3

177. 178. 179. 180.

cello f, agitato sf 2 4

pno. f, marc. sim.

fl. *sf* *p, espr.*

perc. *Ped.* *damp*

181. 182. 183. 184.

cello *sf*

pno. *sf* *Ped.*

fl. *sf*

perc. *sf* *p, espr.*

185. 186. 187. 188.

cello *sf* *p, cant.* *cresc* *f* *sf*

pno. *sf* *poco rubato* *p* *cresc* *sf* *Ped.*

Handwritten musical score for measures 189-192. The score is written for four staves: Flute (fl.), Percussion (perc.), Cello (cello), and Piano (pno.).

- Flute (fl.):** Measures 189-192. Starts with a 5:4 time signature. Dynamics include *p, molto cant.*, *pp*, *f*, and *f cresc.*. Includes a triplet in measure 192.
- Percussion (perc.):** Measures 189-192. Includes *sf* and *(sost)* markings.
- Cello (cello):** Measures 189-192. Starts with a 2:4 time signature. Dynamics include *p*, *cresc.*, *f*, and *sf*. Includes a 3:2 time signature in measure 192.
- Piano (pno.):** Measures 189-192. Starts with *p, sub.* dynamics. Includes *f, marc.* and *fff, agitato* markings.

Handwritten musical score for measures 193-196. The score is written for four staves: Flute (fl.), Percussion (perc.), Cello (cello), and Piano (pno.).

- Flute (fl.):** Measures 193-196. Dynamics include *ff*, *fff*, and *p*. Includes a *(g)* marking in measure 193.
- Percussion (perc.):** Measures 193-196. Includes *sf*, *fff*, *damp*, and *p, sonoro (L.V.)* markings.
- Cello (cello):** Measures 193-196. Dynamics include *fff*, *dim*, and *p*.
- Piano (pno.):** Measures 193-196. Dynamics include *(fff)*, *sf*, and *fff*.

fl. *p* *dim* *niente* *rit.*

perc. (L.V.) *pp* (L.V.)

197. 198. 199. 200.

cello *p* *dim*

pno. *p* *Ped.*

fl.

perc. (L.V.) *ppp*

201.

cello *pp* *niente*

January 1, 1980
Port Jefferson, NY

pno. *p*

- *